

# TEF AW

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OCT 2015 VOL 39.7

## RIGGING THE SYSTEM

HOW TO SURF MORE THAN YOU  
WORK AND OTHER LIFE LESSONS

## PSEUDO ESCONDIDO

EVEN HEAVIER THAN  
THE REAL THING

## OUT FALL

CAPE TOWN'S  
TOXIC WATERS

# BLOOD AND WATER

GLORY & CARNAGE FROM INDO TO SOUTH AFRICA



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Sihle Mbutsho, no winch required in the Bay bowl. © ROUSE

**ZIGZAG**

ISSUE 39.7





Niccolo Porcella, Teahupoo. © BIELMANN





# SATURATION POINT

Being a surfer in 2015 means having non-stop access to what's happening in lineups across the world, virtually as it happens. With a few clicks and swipes we're instantly in the channel in Tahiti or getting a behind-the-curtain perspective from triple overhead tubes at Nias. Closer to home our feeds are clogged with recent waves we may have missed or ridden while the internet chugs along, a giant wave-machine churning out impossible feats and highlight reel after highlight reel.

It's hard not to gobble this all up and it undoubtedly pushes surfing forward. But in the process, we have also become indifferent and desensitised. We're no longer all that impressed by someone scraping into a backless ten footer with their own two hands. We shrug our shoulders at the skill and commitment required to stick that air. The internet is a hungry beast and surfing has become a theatre of the absurd, where you literally have to set yourself alight and get tubed at Teahupoo a-la-Jamie 'O'Brien to set yourself apart from the pack. The fact that Mick Fanning's shark incident got more attention than his three world titles combined is testament to the sensationalist direction our sport and art has taken.

This is why I believe magazines are still superior mediums to reflect upon the state of surfing. Between the pages, separated from the noise, we're given time to properly digest these feats and moments, to give them their due. There is substance behind the action and a legacy is built upon the people and waves that shape our collective experience.

Digging down further still lie the bricks and mortar that make up most of our daily lives. Those sessions where we might get a handful of great waves, undocumented by drones or fanfare, that leave us equally fulfilled and wanting more. No matter who you are, the simple feeling of your board in full trim or a good barrel or turn is still what surfing is really about. It's important not to lose sight of that. – Will





DROP THE ZAG A LINE ON [LETTERS@ZIGZAG.CO.ZA](mailto:LETTERS@ZIGZAG.CO.ZA) AND BE HEARD

© MCGEOWN

## YEAR OF THE SHARK

This year has been an eventful one with regard to sharks with a number of incidents worldwide. Despite the majority not being fatal, there has sadly been loss of life.

The east coast and J-Bay in particular came within a ball hair of a major calamity when Mick was bumped. Can you imagine the media frenzy if he was injured or worse? The town as a premier surf destination would have been obliterated. One only has to look to Reunion as an example.

Surely the time has come for us as Homo sapiens and apex predators to take a step back and think about what exactly we are doing that is reflected in these incidents?

Our depletion of fish resources and impact on the environment is becoming the catalyst for a number of unintended consequences that will continue to be felt for years to come.

There will no doubt be a number of “surfers” who will agitate for culls and other deadly measures that will serve zero purpose. Again look to Reunion and Western Australia for their unsuccessful response.

The use of the word surfers in inverted commas is deliberate – those who advocate these measures do not really grasp the truth of surfing. We enter the sea to partake in what, in essence, is a frivolous activity. There are myriad dangers we face every time we paddle out and, although the

risk is small, the reality is we may not return to shore alive. The act of entering the sea is voluntary and we should be mindful of this.

I will no doubt be castigated for saying this but honestly, if you are afraid of dying, stay out of the water. Period.

TrevorG, Bloubergrant

## OCEAN KINGS CLASH

We awoke to a perfect Sunday in Jeffreys Bay, a surfer's wet dream. The sun edged over the horizon, lighting the most beautiful morning. Crisp clean waves rolled down the point, a gentle wind kissing them on their way. We paddled out, caught a few waves and had a laugh.

Further up the point, the final day of the the J-Bay Open had begun. Today, a king would be crowned. Last year, Mick Fanning dominated J-Bay in what I call *epistellar* surf – both epic and stellar. It was an event that will be remembered for a long time. This year, the King of J-Bay was back to defend his title, to dominate once more.

Sitting in the surf on that Sunday was magical. The vibe was good, we were sharing waves, literally having a blast on one of the best waves in the world. What a pleasure! Somewhere out to sea, a great white, the King of the Deep, was going about its business, slowly making its way to

the speed lines of Supertubes.

For any surfer, a shark, whatever species it may be, is ever present, whether it be in the back of your mind or lurking beneath you when you stroke into your next wave. It's there when you paddle into the ocean and it's there when you dream.

When Mick Fanning and Julian Wilson paddled out at Supers on that unforgettable day, a shark was present. A mighty clash of ocean kings ensued, and Mick Fanning reigned supreme once more.

Gero Lilleike, Muizenberg

## WEST COAST CLOSURE

I'm not if sure the surfing public is aware, but the stretch of coast between Hondeklipbay and Kleinsee is now closed to the public.

It comes as a great shock as tourists have been turned away and businesses closed down by force. Sadly, anyone wanting to surf spots like Trailer Bay and Samsonsbak can't do so anymore.

Bruce, ex-Weskus local

*Many of the roads north of Elands are private farm roads and there has been talk of this happening for some time. At the time of going to print, Zigzag was following up on the situation. Stay tuned for the full update.*





THE REEF ROVER WORN BY NICK ROZSA



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## **BIANCA BUITENDAG**

### **AUSTRALIA, FIJI, USA**

Bianca Buitendag has been on a tear in 2015. Standing at 6'1", she is the tallest contender on the Women's World Tour. Rather than a hindrance, she uses this height to power her way through critical turns that have become her trademark. Big, small, it doesn't matter – Bianca is equally comfortable throwing fins on crumbly one footers as she is gouging huge walls and has been racking up results from Fiji to Huntington.

After the tour passed the halfway mark, the Vic Bay local was sitting at number four in the world rankings. The last time a South African woman was crowned World Champ was Wendy Botha in 1987. That's just three more places to go for Bianca.





## SA'S ULTIMATE TUBE RIDING EVENT IS BACK AND WE WANT TO **SEE YOU GET BARRELLED!**

The Monster Energy Pitstop powered by Zigzag in association with O'Neill, Vestal, Skullcandy and Neff has kicked-off, and we are calling all Saffa surfers to...

## GET PITTED **WIN BIG!**

It doesn't matter if you're a guy, girl, working class hero, grom or a pro – any SA surfer is eligible. All you have to do is upload a video of yourself or another surfer getting pitted to [monsterpits.co.za](http://monsterpits.co.za) and you're instantly in the running for over **R80 000** in cash and prizes.

Team up with a videographer, shoot selfies, it doesn't matter: any form of video footage is eligible. Your wave can be from anywhere in the world. The only conditions are you have to be a SA citizen (with the exception of surfers from Namibia and Mozambique) and entries must fall within the contest window period.

The contest runs until 31st October and entries are unlimited. To get the ball rolling, we're making any barrel from 1 April 2015 eligible for the first month of competition.



Now **GO GET PITTED** and enter your rides before the end of each month on:

## MONSTERPITS.CO.ZA





DID HE  
  
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WHERE WE KEEP YOU GUESSING  
UNTIL THE NEXT PAGE







**MATT BROMLEY**  
BACKDOORING THE OVERBERG







## ST FRANCIS CAGE DIVING UPDATE

During the J-Bay Open, Zag ran a story online saying there was an application in the works for a shark cage diving operator to set up shop in St Francis Bay. A petition to stop the application had been arranged by the Seal Point Boardriders Club and was fiercely supported by the local community.

At the time of publishing the story, Zigzag had sent a request to the Department of Environmental Affairs to clarify the situation and ask what criteria need to be met before a license is issued and what studies or data are taken into consideration. Subsequent requests were sent and follow-ups made until the Department issued a public statement on July 27 saying no new licenses were being considered and any claims to the contrary were false.

“The Department of Environmental Affairs has noted with concern the false allegations about a pending permit application for a white shark cage diving operation in Jeffreys Bay, St Francis Bay and Cape St Francis region,” the statement said.

The statement went on to say that currently, the region is not designated for white shark cage diving under the regulations relating to the management of white shark cage diving. A prominent businessman from the region had, however, made several public claims that he was submitting an application to set up shop in St Francis Bay.

All permits for shark cage diving in South Africa are renewed every five years, at which time the DEA issues a fresh invitation for applications. All applications are considered and permits are then issued to “any person who...satisfies the criteria and objectives set out in the regulations and policy for the management of white shark cage diving”. As far as Zigzag could ascertain, there is no public participation in the process.

According to the same statement, current permits expire in July 2016 and an invitation for interested parties to apply will be advertised in the current financial year.

## MAKE IT SIC AND WIN BIG

Calling all craftsmen and creative geniuses: Zag, Bosch and Dremel are throwing down the challenge once again for you to show us your surf related craftsmanship and innovation. Entries can include anything from a surf-inspired sculpture to a piece of



furniture or an invention. Basically anything goes as long as it has some connection to surfing. Like these repurposed fins, made by Liam Burgess from a computer motherboard. Liam has done the same with old records, busted skateboards and another items that were destined for the landfill.

Your entry doesn't have to be brand new either – If you've already built something this year that makes the cut, send it and show us – it's all eligible, as long as it was crafted and created by you.

Send entries to [comps@zigzag.co.za](mailto:comps@zigzag.co.za) and visit [www.wemakeit.co.za](http://www.wemakeit.co.za) to view all the entries, rules and more info.





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**ZAG 39.7 / SPAT OUT**



## WHAT HAPPENED

AS TOLD BY MATT BROMLEY

I was the first to paddle out this morning, tackling the sketchy rock jump without incident. It was a little too low at first though, with some gnarly steps mid-face as you went down the line. On my first few waves I pulled into some solid ones that just imploded on the shallow ledge and got super worked. Then the tide started to push and the barrels started pulsing.

This particular wave was part of a big set with a seemingly endless wall. I had second thoughts about it at first because I was a little too deep, but I spun around at the last minute and dropped down a nicely groomed face. The wave looked perfect

as I came off the bottom and pulled up into the pit, but then this mutant little lip emerged in the middle of the face. I pulled beneath it, like a barrel within a barrel, and thought I was good as the wave opened up again, but then the bottom dropped away and I couldn't hold my rail in the face. I got sucked up into the roof of the wave and then pitched over with the lip. It felt like I was falling through mid-air for an eternity before I hit the trough. I got seriously drilled but somehow came up unscathed and was frothing for more.






[See more from the session in 'Blood and Water', starting on page 62.]





## DUST OFF THOSE LENSES AND GET SHOOTING!

**Zigzag and GoPro** bring you Zag Shorts, an online video contest where the SA surfing public is invited to submit their short surf film. Entries can be in the form of:

-  **DOCUMENTARY**
-  **ACTION**
-  **PROFILE**
-  **ANIMATION**
-  **FICTION**

The only criteria is it has to be less than five minutes long and connected with surfing or the ocean in some way.

For eight months a monthly winner will be selected to win a GoPro Hero with an SD card and Handler accessory. All eight winners will then become finalists, with an overall winner decided by a 50-50 vote between a panel of judges and the public to win the grand prize of **R20K CASH** and **A SPOT ON A SURF TRIP TO COVER A FEATURE FOR ZIGZAG!**

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ONE OF  
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**DATE OF BIRTH/** 11/06/1995

**HOMETOWN/** DURBAN

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VARSITY COLLEGE, CLAYTON, LIQUID  
BLAST, CARVE, HURRICANE,  
SKULLCANDY

**How did you start surfing?** We moved from Joburg to Durban in 2002 and in 2004 my brother and I asked my dad to teach us to surf.

**Who inspires you?** My brother inspires me the most and pushes me surfing to the next level. My coach QJ and my parents also inspire me to put 100% into everything I do.

**Favourite shape?** Clayton Ned Kelly 5'4.

**Preferred tunes before a surf?** Bliss n Esso.

**Best thing a guy has ever said to you?** You're ripping.

**Favourite slang?** Siff.

**Banting, Paleo or vegetarian?** I would love to be a vegetarian but my mind isn't there at the moment - maybe one day.

**Hidden talent?** Knowing how to irritate my brother.

**Ultimate place to be stranded?** On a remote island that has perfect waves and a stocked-up treehouse with lots of little doggies running around.

**Biggest mistake you've made?** Getting a job at a restaurant last year - it cut down a lot of my surf time.

**Best place you've been?** Panama.

**Worst wave you've ever surfed?** Richards Bay.

**Proudest moment?** Getting out of the water after winning the recent SA Champs in Richards Bay.

**What do you want to see more of in SA surfing?** More surfing and less hustling during contests. It should be about how well you can surf, not about how well you can hustle in an event. I'd like to see more priority heats incorporated into the local contest scene around SA.

**Dream job other than a pro surfer?** Yoga Instructor.

**Big barrel or giant carve?** Barrel.

**One reason why SA rules?** Beautiful places to explore.

**One reason it sucks?** The pollution, especially in the ocean.

**Where will surfing be in five years?** I'm not psychic.

**Goal for 2015?** Make the u20 SA team and go to Morocco next year for ISA World Champs.

**Wisest words you've heard?** Go big or go home.









# MAX WETTELAND

## 1938 - 2015

BY PAT FLANAGAN



© FLANAGAN

**O**n Sunday July 5, when one of South Africa's most influential surfers and surfboard luminaries, Max Wetteland passed on, an era ended.

Gone were the days when younger men sought council from the doyen. Now there exists a void that can never be filled by any mere mortal.

Like a Norse god in legend, this larger than life character explored new territories of board design, new boundaries of the surf business and most importantly, new concepts of how to go about the riding of waves.

Compromise was a concept foreign to Wetteland, a man hellbent on perfection in all things surfing. This pursuit of excellence made him a difficult customer to deal with. But to those who took the time to listen to his mantra, one built over decades of deep thought and vivid experience, it made

beautiful sense. He was also generous with his knowledge and passed it on to iconic shapers like PD and Erroll Hickman.

Max was a Maverick, a non-conformist, an attribute that most innovators possess. But that mantle has its pitfalls. Many didn't digest his emphatic principals and precepts with ease. At times he was cast off, or cast himself off of the popular, easier, less controversial route taken by the mainstream.

He has so many 'firsts' to his name. The first to develop the modern surfboard in Durban, part of the Endless Summer experience, organiser of the first professional surf contest, the first representative South African surfer, owner of the first Durban surf shop... The list goes on. Prior to all this, as far back as 1950, he also had a mega impact on lifesaving. Wetteland was tested by the ocean, by the rigors of the business, by his massively

high personal standards of excellence and for that, he should be thanked. His effort, his ethic and his love of surfing have contributed so much to our lives as surfers. His accomplishments as a pioneer of surfing and board design needs lots of space and time, and a more extensive review of his life is in the works for this publication at present.

But that's only half the story. There was another side to the man. Max was at his best when surrounded by friends and family, with his guitar in hand, strumming an old sixties tune. He also loved to watch the Disney channel with his grandchildren. He is so sorely missed by so many.

*Do not go gentle into that good night,  
Old age should burn and rave at  
close of day;  
Rage, rage against the dying of the light.*  
- Dylan Thomas





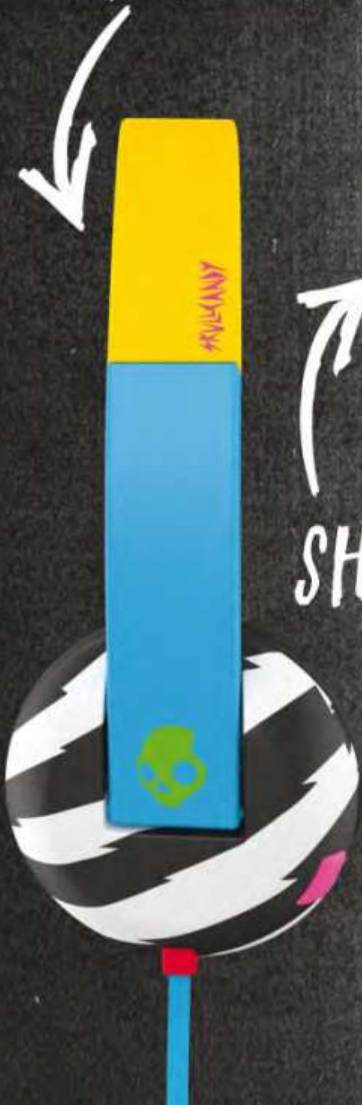
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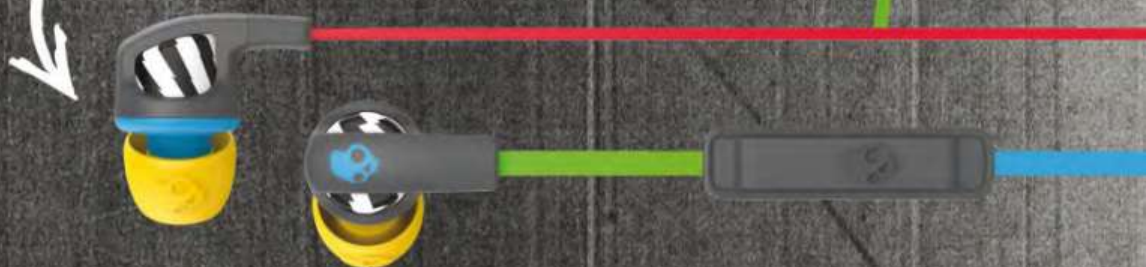


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©AVG

 **Skullcandy.**



**ZIGZAG**



Don't be fooled: this Greenpoint lineup is anything but clean and green.







# OUTFALL

THERE IS SOMTHING IN THE WATER

**MILLIONS OF LITRES OF WASTEWATER GETS PUMPED INTO THE SEA AROUND SOUTH AFRICA'S COASTLINE EVERYDAY, CONTAINING A TOXIC COCKTAIL OF CHEMICALS AND SEWAGE. OFFICIALS SAY IT'S OK BECAUSE IT DISSOLVES AND DISAPPEARS, BUT SCIENTISTS ARE FINDING OTHERWISE. MARTINA POLLEY INVESTIGATES.**


The ocean shimmers in the early morning sun. A mist has lifted off the water and in the distance, Table Mountain rises like a fortress from a liquid mirage. A flock of ibis fly overhead and the air is momentarily still as a wave breaks in front of me. I push under and a light drizzle falls around me as I surface, carried off the ridge from the passing wave.

This is what I understand thalassotherapy to be. It's a word that was coined in 1865 describing the health and wellbeing that the ocean brings you. You know – that incredible, refreshed feeling you have after a session.

For a long time, the ocean has been seen as a massive body that keeps giving – be it food, our livelihoods or wellbeing – while absorbing whatever we throw into it. But the continued dumping of land derived sewage, grey water and industrial effluent is starting to have a noticeable impact on sea life and our health. You don't have to look much further than your local break to find evidence of this, especially if you live in Cape Town.

In April this year an aerial photograph





Aerial photos, like this image taken of the Sentinel in Hout Bay, have been crucial in creating awareness around the hazard of marine outfalls. They also clearly show the problem is not going away.

**“CALL IT SEWAGE, WASTEWATER, EFFLUENT OR WHATEVER EUPHEMISM YOU WANT TO USE, IT’S NOT DRIFTING AWAY FROM SHORE.”**

taken by marine conservation photographer Jean Tresfon showed a grey plume of sewage stretching across a blue ocean in front of Table Mountain. The image created mayhem on social media and made news headlines as details around the plume emerged.

Capetonians couldn’t believe we were dumping over 55 million litres of sewage and grey water into the Cape’s coastal waters every day. Ironically, two months later the City of Cape Town municipality advertised a public participation process as

part of its application for a Coastal Waters Discharge Permit, fuelling the controversy. Was the municipality pumping sewage into the ocean illegally?

The answer, it turned out, was no. The City of Cape Town has a Water Use License issued by the Department of Water and Sanitation (DWS) which is sound. But there was a transfer of responsibility from the DWS to the Department of Environmental Affairs (DEA), which requires another permit.

Bureaucracy aside, what the fiasco did was shine a light on all those millions of litres of wastewater that get flushed into the sea everyday along our coastline. And that’s just the tip of the iceberg. In the same way that we have only explored less than five per cent of the ocean, so too have we only just begun to understand the impact our domestic and industrial effluent are having on it.

In a breakthrough study by Afriforum and Professor Leslie Petrik from the University of

the Western Cape’s Chemistry Department, their research has revealed that dangerous toxic compounds are accumulating in marine organisms in the Cape’s waters. “These compounds are implicated in hazards that haven’t been quantified yet,” says Petrik.

South Africa currently has 14 deep-sea marine outfalls depositing municipal sewerage and industrial wastewater into the ocean. They may be called “deep-sea” outfalls, but some of the outfall pipes are discharging wastewater only 465 metres off the beach – like the one off Robben Island – and are uncomfortably close to a number of surf spots.

When Petrik and her team headed out to the Green Point outfall in July they weren’t expecting the results that came back from the lab.

“We extracted 10 sea urchins, four brittle star fish and one ordinary star fish,” explains



© TRESFON

© THURTELL



Max Elkington in the hole.

Petrik. “These were the dominant species living down there. We also found some rags, which we collected to see what was in the general environment.”

The 12 toxic compounds they tested for included Bisphenol, which is a ‘potent endocrine disruptor’. It can cause birth defects, growth abnormalities and lead to increased feminisation in species. “The other compounds tested for are no less problematic and are likely to cause growth deformities, cancers or have transgenerational effects in aquatic species,” says Petrik.

Bisphenol is used to make plastics flexible and is found in most plastic products and till slips. It has been banned in some countries, specifically in the production of baby bottles and children’s drinking cups.

Petrik and her team also tested for Acetaminophen, another endocrine disruptor found in painkillers like

paracetamol. Nitrophenol, which forms part of herbicides, pesticides and fungicides and a variety of Perfluorinated Compounds (PFCs), were also tested for. PFCs are commonly used as stain repellents and in non-stick coatings on kitchen utensils. Lab tests have shown they cause cancerous tumours in laboratory animals.

“We found that all the compounds we were testing for were present in the marine organisms, except for two compounds that didn’t show in the brittle starfish,” says Petrik. “The compounds were also higher in the marine organisms than in the rags. They were from 10 times to up to 70 times more concentrated in the marine organisms.”

These compounds are designed to be very stable. They are robust so they can work in different environments. “Think of Acetaminophen,” says Petrik. “It needs to get through your stomach acid and your cell

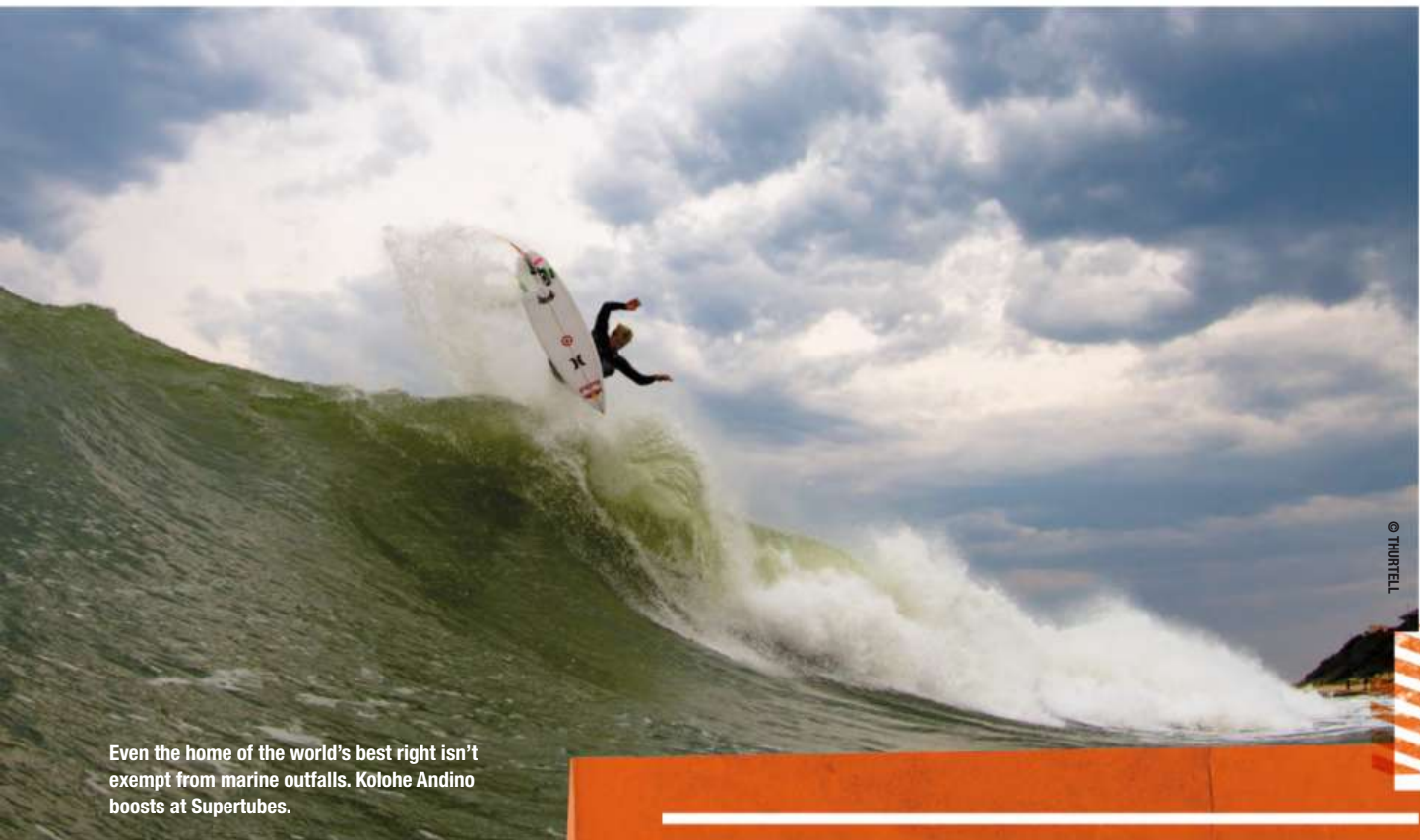
linings in order to be absorbed. It’s made not to break down. That’s why we call these compounds ‘persistent organic pollutants’.” How does this all affect us?

“We’re blaming over fishing for the reduction in fish populations but we haven’t considered the feminisation of fish species yet,” explains Petrik. More female species as a result of these chemicals getting pumped into the water means less male species to fertilise the eggs, which could be contributing to declining fish stocks.

“These marine organisms are also part of the food chain,” Petrik adds. “One organism eats another and is then eaten by a fish which then gets caught. As you go up the food chain, organisms are getting contaminated. This is how these (toxic) compounds are ending up in our breast milk and urine.”

The City of Cape Town has repeatedly urged that the marine outfalls are not a





Even the home of the world's best right isn't exempt from marine outfalls. Kolohe Andino boosts at Supertubes.

problem because the wastewater is getting diluted and diffused but as Petrik and her colleagues demonstrated, the toxins aren't being diluted but rather amassing. Then there is the problem of geography.

Beaches, surf zones and bays are retentive zones. Wastewater pumped into these areas never really makes it out – rather, it gets retained in these environments. All the marine outfalls in Cape Town are situated in bays.

“Call it sewage, wastewater, effluent or whatever euphemism you want to use, it's not drifting away from shore,” says Jean Tresfon.

Tresfon started diving in the early 1990s. He's been a dive instructor, a charter skipper and even gone corporate before returning to his work with the ocean. He's spent many hours in the water off the Cape and often got asked when he was diving, “What do you see down there?” So he decided to take an underwater camera with him and thus began his career as one of South Africa's top marine wildlife photographers.

“The sea is regarded with an out of sight, out of mind bearing,” says Tresfon. “I thought if I could show people the marine life and the beauty I saw underwater, they'd see it's worth protecting.”

## “ALL THE (TOXIC) COMPOUNDS WE WERE TESTING FOR WERE PRESENT IN THE MARINE ORGANISMS”

Tresfon noticed the patches on the surface of the ocean around Cape Town about five years ago, when he started flying his gyrocopter around the Peninsula. “I shot an image of the Green Point plume, straight down, only a year ago but it didn't get a huge response online,” he recalls. By tilting his viewfinder up off the ocean, to take in the iconic view of Table Mountain behind the plume, Tresfon gave the image context and scale.

“I had the idea to take the classic Cape Town shot and show it full of poo,” says Tresfon. Facebook went berserk.

One of the problems with domestic marine outfalls is that the sewage and grey water only goes through “preliminary treatment”. This is when the wastewater passes through a grid with metal bars about 1-2.5cm apart; this removes larger objects such as rags and plastic. That's all. The rest is pumped out into the ocean.

It's like living on a charter boat in Indo.

When you go to the bathroom for a number two you've got to wait 10 minutes before you dive into the water because your shit is literally floating by. You also suddenly become aware of the dishwashing liquid you're using and the soap you're washing with. It's all going untreated, straight into the sea.

According to the Department of Environmental Affairs they have 122 marine outfall permits to review, including the 14 deep-sea outfalls mentioned above. These domestic and industrial outfalls discharge waste into surf zones and estuaries around the country and include industries such as fish factories, aqua culture, oil refineries, desalination plants and more. Wastewater at these outfalls undergo various stages of treatment and sit close to many popular lineups – Llandudno, Eastern Beach in East London and Umhlanga are just a



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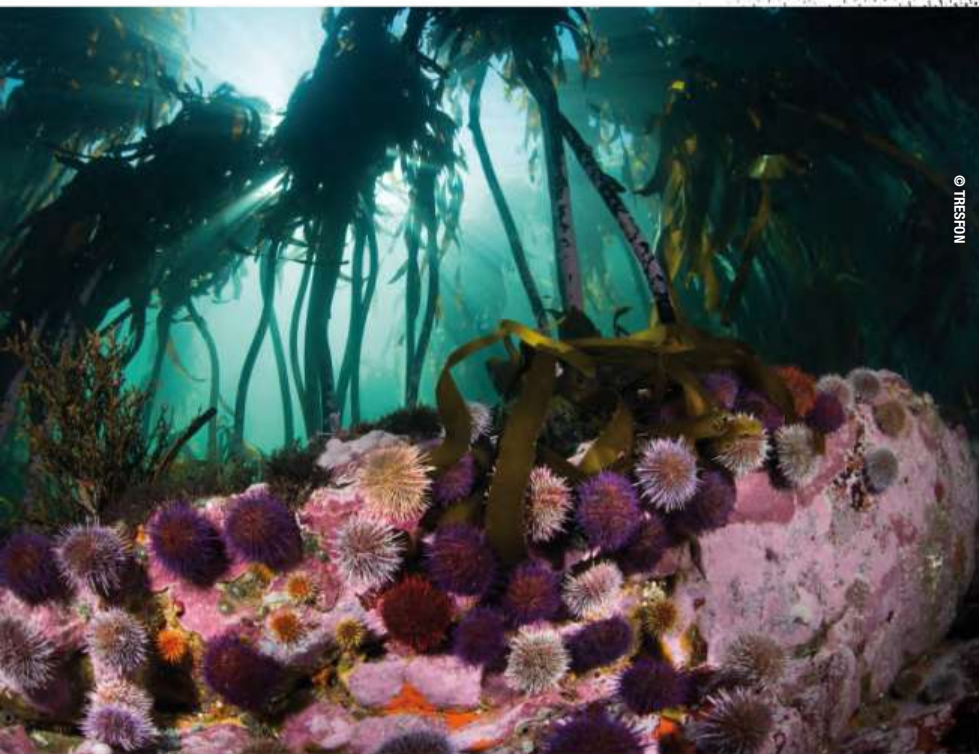
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1/10s, 1/15s, 1/30s, 1/60s)  
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© TRESFON

**Like proverbial canaries in a coal mine, sea urchins are a worrying indicator of the toxic levels building up in our coastal waters.**

few examples. It's not just Cape Town that gets the brunt of it. In fact, the municipal outfalls in south and central Durban discharge the highest outputs of untreated wastewater in the country with up to 140 million litres and 70 million litres a day, respectively.

According to Brent Newman, Principal Researcher and Environmental Chemist at the Council for Scientific and Industrial Research, chemicals in wastewater – such as the ones Petrik tests for and thousands of others – are a serious concern. Newman and his colleagues conduct the annual testing for eThekweni Municipality's two marine outfalls. "We only test for up to 200 chemicals," he says. "But there are about 87 000 chemicals on the US Toxic Substances Control Act inventory, of which an estimated 10 000 are used quite often."

"Just because you can measure something doesn't mean you know what it does," adds Newman. "Most of the chemicals, we don't know what effect they're having on us and our environment... It's a big challenge."

Not long after Tresfon sounded the alarm bells with his aerial photographs, the City of Cape Town ran a public participation process calling for comment on the Camps Bay, Hout Bay and

Green Point marine outfalls. The City received 1 662 comments from the public and various stakeholders. According to Councillor Ernest Sonnenberg, these will be considered in how the marine outfalls are managed moving forward. But there is still no guarantee that the municipality is going to opt for a greener solution.


"The environment was never considered and it's not going to be considered now," says David Katz, who has been surfing Sea Point for over two decades. "They've still got to build 10 million houses before they process one slab of shit."

But South Africa hasn't been completely lax in its adoption of green technology in the waste sector. In Gauteng, there are two biogas-to-energy wastewater treatment plants that are harnessing methane gas created from sewage and using this in turn to power the plants. There are also three landfill sites (one in Gauteng, two in Durban) producing methane gas and using that gas onsite. In Cape Town there are plans to do the same with two landfill sites and environmental impact assessments are underway. That said, we are a country of 54 million people and counting. Seven green waste management projects would be great for one province but not for a nation of our size. And none of these



© EWING

projects address marine outfalls.

Thalassotherapy is something close to all our hearts. It's the mandate of our municipalities and the Department of Environmental Affairs to conserve South Africa's coastal waters, but this mandate is not always being upheld. It's up to each and every one of us to apply the pressure now and work with our municipalities to change this. 





(Above) Cape Town's not the only region with troubled waters. Durban pumps up to 200 million litres of untreated wastewater a day into the ocean. Lyle Botcher (back) and Chad du Toit (front).

## HOW TO MAKE A DIFFERENCE 101

Dealing with municipalities on specific localised issues is far more likely to get results than trying to solve issues at a national level. Point in case: public pressure around the outfall issue has put the DEA and City of Cape Town on their toes. The first step is to find out who the manager is of your local municipality's wastewater branch. Make contact, state your concerns and your proposed solutions. For coastal and marine pollution matters, contact the DEA call centre: 086 111 2468 or email

[callcentre@environment.gov.za](mailto:callcentre@environment.gov.za)  
The Department of Parks, Leisure and Cemeteries are directly responsible for beaches in the eThekweni Municipality. Call 031 322 4000 or email: [parksleisurecemeteries@durban.gov.za](mailto:parksleisurecemeteries@durban.gov.za)  
The media can also be a powerful tool for raising awareness and getting authorities to take note of problems, especially when it comes to local issues. Newspapers and radio stations are always looking for good tip-offs and leads.



# RIGGING THE SYSTEM

HOW TO SURF MORE  
THAN YOU WORK AND  
OTHER LIFE LESSONS  
WITH ADIN JEENES.

BY JAZZ KUSCHKE

**"NOT ALL THOSE WHO WANDER ARE LOST"**  
LORD OF THE RINGS AUTHOR J.R.R. TOLKIEN PENNED  
THESE WORDS NEARLY A HUNDRED YEARS AGO, BUT IT'S  
HARD NOT TO THINK OF ADIN JEENES WHEN YOU READ  
THEM. AND NOT BECAUSE HE'S SHORT AND HAIRY.

**A**din Jeenes is an irritating little character. At least his Instagram feed is. The type of dreamscapes he posts to his thousand-odd followers from idyllic barrel locations around the world is infuriating, really. It makes me sick for one.

Jealousy. That's it. We're all jealous of the 34-year-old Vic Bay grommet, even if you don't know it yet. You see, Adin is pulling off what all of us wish we could do – he lives to surf.

Take for example this little vignette pulled from his Insta feed: "So it's one of the most hyped swells of the past few years and I'm on the way to my favourite wave in the world. To say I'm not scared would be a filthy lie. I hope all the

© WAU





Adin in Indo - happier than a hobbit in the shire.



chargers out there get the waves of their lives wherever they've chosen to venture."

That swell saw him score a below sea level shack in Indo that won the July leg of the Monster Energy Pitstop. Adin was stoked on the win no doubt, but even if there was no HD evidence of that wave, he would have been just as happy. Go watch it again. Besides sitting impossibly deep on the foamball for close on eight seconds, pay attention to the pure bliss his body language oozes as he kicks-out. What you see there is a man who lives for the barrel and has structured his entire life around the pursuit of perfect surf.

#### HANGING ON

What most people don't know is that the nuggety goodyfooter lives a life of toil to fuel those barrel hunts. For months on end he too has to live

vicariously through those images from his previous trip, hanging on until his next surf mission. Literally hanging on. When he's not getting tubed at some exotic locale, Adin works as a rope access technician on offshore rigs.

Rope access isn't your usual nine-to-five gig. These technicians use techniques and gear from climbing to access places you wouldn't otherwise be able to reach. Riggers, as they're commonly known, work on anything from buildings and oilrigs to clock towers. They hang suspended by a harness hundreds of feet above the ground and mostly do maintenance, construction, safety inspections and, in Adin's case, offshore installations.

So how exactly do you become a rope access technician? Adin recounts the circuitous path that got him here.

"After school I drifted around for awhile," he says, his trademark chuckle kicking in. "All I wanted to do was surf. Nothing's changed."

Adin ended up in Florida in the USA and spent six months grafting in a flashy country club restaurant. "After that I decided to step up and do a six month chef's course in Hermanus," he

#### Clocking in for duty on a rig in Nigeria





Biding time back home at Supers.



says, recalling how he took the plunge and did the London stint straight after graduating from the course. He lasted only six months. "That was not my scene at all, so I went to Indo for a while and then my dad offered me the chef's position in his restaurant."

The Jeenes family is tight and surfing has always been a priority.

"I was really fortunate that my dad surfs," says Adin. "He got me in the water from when I was about four years old."

Adin grew up surfing around Cape Town – mostly Muizenberg – before the family moved to Stellenbosch when he was 12. Strand's mushy beachie became his default setting

but he believes it was the shifty, hollow dredgers of Koeël Bay that shaped the surfer he became. "Strand was definitely a good ground base for my surfing though. It taught me to not be fussy when the waves were small and onshore, which in turn made me appreciate good waves so much more."

The area that perhaps shaped him most as a wave searcher, however, is the Garden Route. His family moved there the day after Adin, the eldest of three siblings, finished matric. "It was always a long-term plan for us





© MUSE TIC

to relocate,” he says. “From the early days we would regularly go up to the Southern Cape for long weekends and holidays. I’ve just always been in love with the area.”

Adin worked for his old man in Wilderness for a few years, travelling as much as he could and hitting J-Bay on every swell. “Then I decided it was time for a change so I moved back to Cape Town on and off for a while to tackle the whole rope access scene and get experience to get offshore.”

Offshore is where the best money and contracts are, with ample time to surf in-between jobs. But getting a foot in the door is not easy. It took three years

of scraping by on just about minimum wage in Cape Town, Argentina and Ellisras before he eventually cracked the hallowed offshore gigs.

“Often when I’m offshore I think to myself, ‘what am I doing here’,” he says. “The environment varies from job to job, I’m on a rad team at the moment, but it can be daunting when you’re working with guys you don’t really get on with and four of you are sharing a 4x3 metre cabin, working 12 hour shifts, seven days a week. The food can be bad and the beds uncomfortable.” That trademark chuckle again.

“It’s a rewarding industry though,” he



Blowing tail up the Weskus.



counters. "It keeps you fit, takes you places you would otherwise probably never visit and you're constantly learning. That aside, when the job's done you're not looking back, it's all rainbows and unicorns. The funds are in the bank and your time is free."

For Adin that means not only missions abroad, but swell-chasing back home in SA.

#### J-BAY AND BEYOND

Jean Pantie, Bin Laden, Gnome, Uncle, Genie. Adin goes by as many nicknames as he has mates, and that's a lot.

"He's that 'nice guy' who makes 100 friends wherever he goes," says Dan Thornton, who's known Adin since they were mini-groms. "Whether it's a busy lineup or a raging party, everyone loves the guy. He's got more followers and groupies than Justin Bieber. How that's possible with some of the redneck mullets and handle-bar moustaches he rocks, I don't know." When he's back in South Africa during winter, Adin pretty much takes up permanent residence at Dan's home in J-Bay and pays rent with his cooking skills.

"He's the most stoked surfer I know," Dan continues. "He'll hit the road in the middle of the night from Vic to



Bintang 'o'clock in Bali.

be in J-Bay for the dawnie. He's the worst type of frothing surfer to have in your house, really – he's up in the dark every morning amping so hard, waiting for it to get light so we can see if there's waves. Having a sleep-in and missing the dawnie when Adin is staying over is not an option."

Jean Pantie is not shy to hit the jol either. "A little while back we surfed Supers all day then hit the Mex that night," says Dan. "The beers, tequilas and heavy antibiotics he was on didn't all agree with each other and

Like father, like son.





he ended up man-down in the car early on. An hour later he just miraculously reappeared on a packed dance floor, burning tekkie for about 30 minutes, then spent the rest of the night sleeping under a bar table." Unsurprisingly, Adin was still the first person on the dawning.

"J-Bay is and will always be a really special place for me," he says. "I love the wave and the whole vibe there. It's only two hours from Vic so if I'm in SA, I'm usually there when there's a swell. Dan is one of my best friends – and it's such a pleasure having him stay across the road from Supers." That chuckle once more.

A few years ago the duo literally surfed from sunrise to sunset, only getting out for a brief moment to refuel on some bananas and water. It's pretty much the same strategy Adin applies to all his missions when the waves are firing, be it Supers or Skeleton Bay. Mostly though, when the harness is off he gravitates back to Indo.

"For me it's the ultimate place for a surfer. It's beautiful, the people are friendly, it's warm, relatively inexpensive and exceptionally wave-rich. The first time I went was in 2000 with one of my best


friends, Garth Roeloffze. I was hooked from the day I arrived."

Adin has been back eight times since, and says his past trip was one of the best to date.

"I was waiting months at home for a job and eventually it got cancelled so I flew to Bali," he says. "As the first swell hit, I scooted over to Desert Point and was lucky and scored thick. I think it was the best Deserts I've surfed. After that I went back to Bali for a week or so and then that giant mega swell was on the cards, so a whole crew of us scooted over to Sumbawa to *that* wave," he says. "The tides were neap which is not ideal as it needs a good high tide to be 'safe'. It turns out the tides were just verging on high enough and it was so indescribably perfect. It wasn't as big as all the hype, but it was still solid. We had three days of flawless waves."

Right time, right place, too many times. You'll be forgiven if you're feeling a little jealous about now.

But what does tomorrow hold for Adin Jeenes, you may ask? He doesn't want to work offshore forever, that much he knows, so he's making sure to save some coin for when he takes off the harness for good. Other than that, there will be more offshore gigs for the foreseeable future, followed no doubt by more dreamy Instagram posts.

"The job I'm on now should take me to mid-September" he says, before signing off. "Then I'm going back to Indo until my next job. After that, who knows? At the moment I'm just going with the flow." 

© GOWER





Over the past 10 years Adin has developed an intimate relationship with this fickle Indonesian racetrack that is only surfable at high tide and extracts its price of admission in skin. The rewards, however, are clearly worth it.











# 6°

## SIX DEGREES OF SEPARATION

There is a theory that every person in the world can be connected to one another through six people or less. In much the same way, our surfing experience follows suit. No matter how vastly different the waves we catch or how diversely we ride them, it's all connected.







Caitlin Moir, Anne Avenue. © ARDERNE





Indonesian reef. © BIELMANN



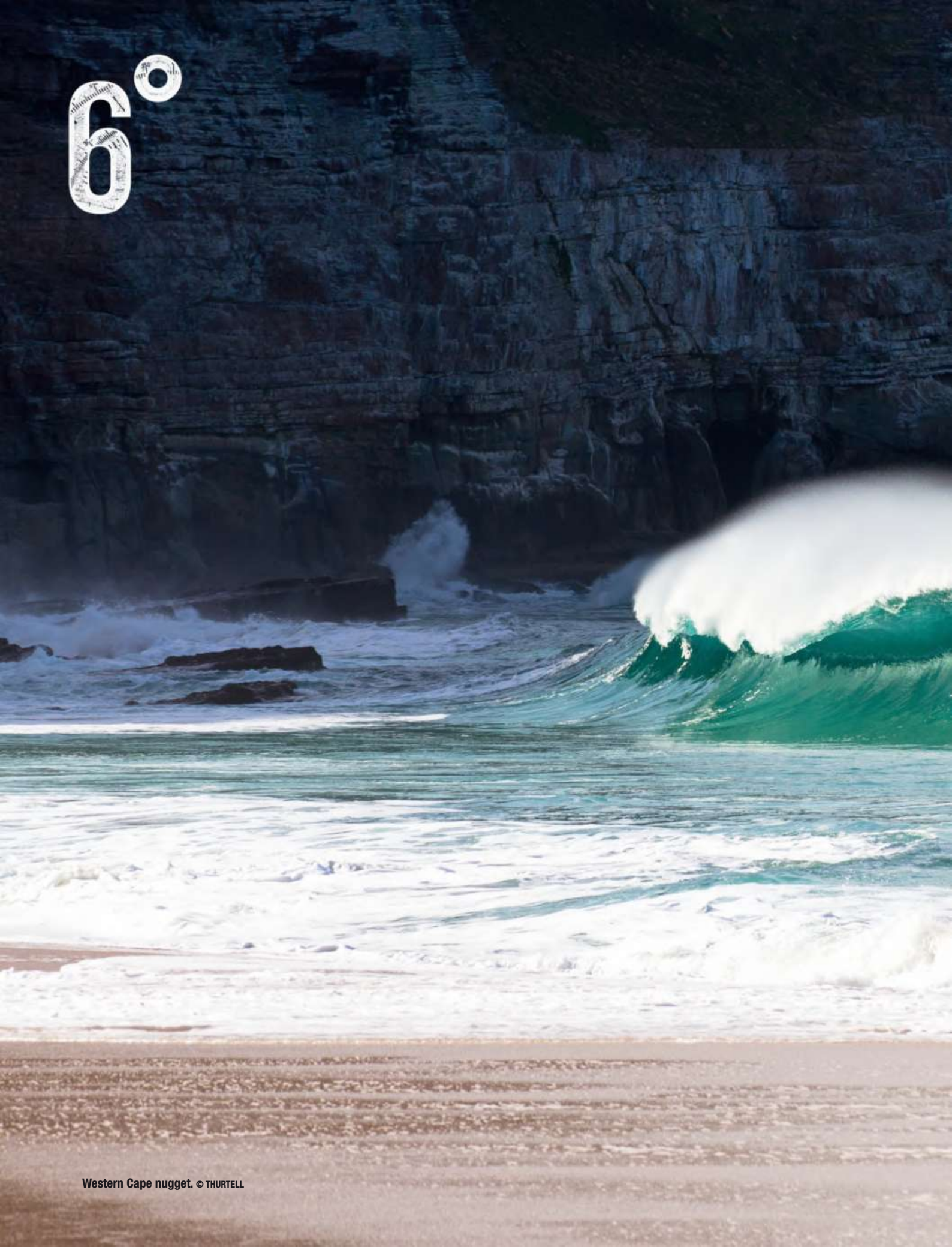








6°













6°







6°

Keala Kennelly, Teahupoo. © THOUARD







# BLOOD AN

BY DOUGAL PATERSON

ALL PHOTOS © AVG UNLESS OTHERWISE CREDITED



The author in the amphitheatre.



# WATER

Somewhere below the waves, there lay resting a small wooden box. Four years ago, Nathan had paddled his 10 foot gun out into the jagged little bay with the box resting on the deck of his board. His parents and children had stood watching from the cliffs above as he slipped below the ocean's skin and released the box to sink to its final resting place amongst the dark folds of the kelp forest. The box held the ashes of his beloved wife.

We had gathered before dawn, like gladiators perched on the ancient craggy rocks, to watch the long thundering lines

as they avalanched into this natural amphitheatre. Waves were only discernible as white chalk lines that edged out across the bay. We couldn't see them at first, but we could hear them. A great whip-cracking noise that sounded like buildings imploding, followed by a roaring hiss as they foamed and dissipated at our feet far below.

The sun began to edge skywards, bruising the heavens into a magnificent purple haze that bathed the ocean in an eerie pink glow. Huge walls of water could be seen as they marched solemnly in from the Arctic Circle, slowing as they caught their feet on the reef, bowing their heads as they neared









# THE ONLY THING MORE TERRIFYING THAN JUMPING INTO THAT AMPHITHEATRE IS TRYING TO GET OUT OF IT

their final resting place.

Our ragtag crew of mountain-sliders and photographers had converged that morning with a collective sense that we were going to partake in something special. There were ripples of nervous anticipation, a growing sense of significance as the waves revealed themselves.

Mike Schleich had once told me a story that sent shivers down my spine again as we stood perched along the cliffs. He told me about a time when he had been forced to stand up on the dry rocks below while trying to come back in through the gully after a session in huge waves. He thought he was about to die as he stood waiting for an eight foot wall of whitewater to mow him down. You see, the only thing more terrifying than jumping into that amphitheatre is trying to get out of it again.

On this morning Neels hesitated a few seconds too long at the jump off and was hit by a curtain of hissing foam that threw him and his board back onto the rocks. It dragged him down into an angry cauldron, from which he only barely escaped.

As we sat on our boards at the backline, our bodies weakened from the powerful surge of adrenaline after the paddle out, we could see that people were beginning to congregate on the cliffs and on the balconies of their houses. The presence of these spectators only served to heighten my sense that we were about to partake in something that would be both meaningful and extremely dangerous.

Frank Solomon was the first casualty. His leg rope snapped and he was forced to watch helplessly as his brand new 9'6 was repeatedly hurled against the walls of cliffs.



Anton Kruger sets his line.

Neels, with adrenaline still thundering through his veins from his horrifying rock dance, was the first to pull himself onto one of the monsters that boomed out back. Taking off, he dropped straight down into a warping closeout and took his second public flogging in less than half an hour. On that morning, there was just no way onto those big ones, unless you were able to get a run up on a 10 foot gun.

The second boil was regularly causing 12 foot waves to double over, enfolding surfers in cavernous cylinders. Further on the inside, where the reef was the shallowest and the barrel was its roundest, guys were air dropping and sliding sideways into cigar-tubes that were big enough to have their own weather systems. Thinking about it now, I'm not sure I saw a single turn all morning. It was all about trying to make the take-off, then either get barrelled or avoid being crushed by the lip.

There is a pack of seals that float right



Tommy Kruger earns his ten points for commitment.



**WHEN THINGS GO WRONG IN THE WATER  
YOU BECOME INFINITELY AWARE OF JUST  
HOW VULNERABLE YOU ARE.**







### The author faces the consequences.



where you kick out after the barrel section. As a commentator once noted, "The lolling seal pack is like a fast-food-drive-thru for the great whites that patrol the area." The seals have the best seat in the house though, and on that morning they seemed entirely unconcerned by their strange new brother who was floating nearby, pointing his time machine at the surfers. Alan Van Gysen possesses a rare form of courage that allows him to swim right into the centre of that boiling auditorium and shoot photographs of the surfers up close. However on that day it wasn't his

courage that failed him, it was his legs. After several hours at sea they had begun to cramp, eventually seizing up completely. A harrowing 10 minutes passed as he was rolled up and down the rocks like a piece of cheese on a giant grater, before finally managing to claw his way out of the danger zone.

I am deeply intrigued with people's different motivations for trying to ride those







James Lowe standing tall on the inside.



The end result of Tommy's previous attempt.

avalanches. Like AVG, Nick Van Rooyen is also a man of courage. However, it's a form of courage born in the fertile ground of curiosity. This courage is born in the heart of a person who decides to do something, regardless of the obstacles or how scared they feel. I am inspired by people who are terrified of the waves, but overcome this fear and go anyway. These people radiate pure delight when they are in that moment. Their courage is highly contagious and you become braver by just being around them. On this morning Nick was that guy, pushing

us all to go harder in his own quiet way.

I had been sitting out back with Neels, hunting the big ones on my 10 foot lightning rod, when a huge set marched into the bay. It was my turn as the first wave reared up. The take-off was an airdrop that I was lucky to stick, only realising how sketchy it was when I briefly looked into the mirror of horror on my friends' faces as they looked down at me while scratching over the shoulder. Twiggy told me later that he was just willing me to pull up into the barrel, but I foolishly hit the eject button and took the huge lip square to the chest. I was unceremoniously lifted up and driven face first into my board. What happened next is best described in the words of my rescuer, Tommy Kruger:

"I wiped-out and came up to find that my board was in two pieces. I started making my way in, when right on the inside I saw Dougal. I gave him a hoot to celebrate the wave that he rode before mine, the wave of the day, but I got no response. Then I saw that he was bleeding from his right eye. He was just sitting there in a disorientated daze unaware of how dangerously close he had drifted to the left that smashes straight onto dry rock. With Dougal disorientated



# THE STRIPED HORSE CHALLENGE

IN ASSOCIATION WITH

RVCA TWIG



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# GUYS WERE AIR DROPPING AND SLIDING SIDEWAYS INTO CIGAR-TUBES THAT WERE BIG ENOUGH TO HAVE THEIR OWN WEATHER SYSTEMS.



and unable to see from all the blood in his eye, I told him that I would guide him in through the treacherous gully. We found Jake Kolnik swimming around the rocks without his board. He thought we were coming to help him, but we had our own carnage to deal with. Next thing a set came through and grated us over the rocks. I ripped my leash off in my struggle to stay away from the rocks while trying to make my way back towards Dougal. The ocean spat us out with a few extra cuts and scrapes, but to my relief Dougal was finally on safe ground, wide-eyed and shaking from adrenaline. He lay on his back breathing hard, trying to catch his breath. Later in the carpark he thanked me with a big hug. Jake Kolnik never did find his board."

When things go wrong in the amphitheatre you become infinitely aware of just how vulnerable you are. I initially thought I had broken my jaw and perhaps blinded

myself in one eye. But as I lay on the ground beside my car shivering, muscles still twitching from shock, the fear began to dissolve until it was washed away by waves of gratitude. Surrounded by concerned friends, I felt a deep sense of connection and belonging. Amongst us surfing that morning were carpenters, pro surfers, a location scout, deep-sea divers, a shepherd and a geologist. Husbands, dads, sons and brothers, we had converged that morning like a spontaneous symphony, inhaled by the mysterious longing to slide on the rolling wet hills that crowded the amphitheatre.

As I lay there bleeding, I was keenly aware that soon enough all of our bodies would age and begin to ache or that we'd lose our nerve or have to move inland. I was keenly aware that none of us would be able to inhabit these wild auditoriums forever, our human transience starkly framed against rock and ocean. And in time, the photographs on these pages will only be frozen moments from long ago, the last remaining evidence of time spent sliding through these thin places. 

A view from the cliffs provides a more accurate idea of the wave's magnitude. Matt Bromley, sizing up the bowl.



© THURTELL









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## SPIDER

### PRO SON

**SHAPER:**  
Spider Murphy  
**DIMENSIONS:**  
8'6" to 9'6"  
**FIN SETUP:**  
Quad

The Pro Son is an ultra performance longboard with foiled rails, concave in the nose and double concave flowing into a vee in the tail. Designed specifically for competitive surfers with a progressive style.

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**TEL:** (+27) 31 337 4230  
**WEB:** www.safarisurf.com  
**ADDR:** 6 Milne Street, Durban, South Africa, 4001

## SPIDER

### GROM BOMB

**SHAPER:**  
Spider Murphy  
**DIMENSIONS:**  
5'0" - 5'6"  
**FIN SETUP:**  
Thruster

Fast, loose and easy to paddle, the Grom Bomb is Spider's version of our best-selling Bomb designed to enable you to increase your wave count and hone the skills necessary to move onto high-performance boards. Combined with a sick colour design and some focus and dedication, this board could be your stepping-stone to the WQS.

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## CLAYTON SURFBOARDS

### SWIVEL

**SHAPER:**  
Clayton Nienaber  
**DIMENSIONS:**  
6'4" x 20" x 2 1/2" 33 L  
**FIN SETUP:**  
Thruster or Quad

A forgiving all-round board with a full plan shape for stability and easy paddling. Modern concaves and rails allow the board to perform like a modern shortboard. The board is ridden slightly longer and wider than your normal dimensions. This board can handle small to overhead surf and is ridden by beginners through to advanced surfers. Test ride available.

**E-MAIL:** cindy@claytonsurf.co.za  
**TEL:** (+27) 31 368 4825  
**WEB:** www.claytonsurfboards.co.za  
**ADDR:** 44 Milne street, Durban Central, 4001

## CLAYTON SURFBOARDS

### RETRO FISH

**SHAPER:**  
Clayton Nienaber  
**DIMENSIONS:**  
5'6" x 20" x 2 1/2" 35 L  
**FIN SETUP:**  
Twin

An updated version of a timeless classic with its crazy beak nose, wide fish tail and flat deck giving maximum volume for floatation and speed. The traditional dropped rails and vee in the tail area combined with the forward twin fins adds to the unique looseness of the board. Ridden by surfers at all levels from small to medium size surf. Test ride available.

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## DUTCHIE SURF DESIGNS

### PROTEEN

**SHAPER:**  
Dutchie  
**DIMENSIONS:**  
5'11" x 18 1/2" x 2 1/2" 26.5L  
**FIN SETUP:**  
Thruster

All-round shortboard for high-performance surfing designed to suit the young surfer (or adult with lighter build) who wants to ride the best equipment. Top-level surfers are trending towards shorter boards with a wider nose and tailblock and parallel outlines. Moderate entry rocker with tail kick, single to double concave. Comes standard with quality materials, craftsmanship and service.

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**TEL:** (+27) 21 554 3592  
**WEB:** www.dutchie.co.za

## DUTCHIE SURF DESIGNS

### CAVIAR (FISH EGG)

**SHAPER:**  
Dutchie  
**DIMENSIONS:**  
5'10" x 20" 1/4 x 2 1/2" 34.5L  
**FIN SETUP:**  
Thruster or Quad

A very versatile shape enabling it to be ridden in small and big waves. Paddles well due to the volume under the chest area and a flatter rocker creating maximum speed and flow. The rounded pintail allows you to draw tight arcs in the pocket and gives control rail-to-rail. Order 6" shorter than your standard shortboard. Comes standard with quality materials, craftsmanship and service.

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## FISHSTIX

### SURF PUNK

**SHAPER:**  
Simon Fish  
**DIMENSIONS:**  
5'4" to 6'10"  
**FIN SETUP:**  
Thruster, Quad or 5-fin

The Surf Punk continues to set the standard in performance. 3x SA titles and 7x finalists at this year's Citroën SA Champs. If you are looking to surf at the highest level then the Surf Punk is your only option!

**EMAIL:**  
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**CELL:** (+27) 83 557 7794  
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## FISHSTIX

### SEA BASS

**SHAPER:**  
Simon Fish  
**DIMENSIONS:**  
5'0" to 6'6"  
**FIN SET UP:**  
Thruster, Quad or 5-fin

The Sea Bass is the most high-performance small wave board in the Fishstix range. The extra hip and tail kick makes it quick and responsive through turns, while the low entry rocker and wider nose outline help create drive and speed through flat sections. For surfers who are looking to tear small waves apart!

**EMAIL:**  
[simon@fishstixsurfboards.co.za](mailto:simon@fishstixsurfboards.co.za)  
**CELL:** (+27) 83 557 7794  
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## LAMPEEZ SHAPES

### THE DIET PLONKA

**SHAPER:**  
Lamps  
**DIMENSIONS:**  
Custom dimensions  
**FIN SETUP:**  
Thruster, Quad or 5-fin

A user-friendly board for all round conditions. Designed and tested by Kevin Olsen in France. My most popular model since 2009. Available in regular polyester or epoxy. An epoxy board is light, under 2.2kg for a 6'0" and is more durable. Epoxy will outlast any polyester board at similar weight. Epoxy PU foam has the same feel and flex as regular polyester and can be repaired in the same way.

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## LAMPEEZ SHAPES

### 345 PERFORMANCE

**SHAPER:**  
Lamps  
**DIMENSIONS:**  
6'4"x 18 5/8" x 2 5/16"  
**FIN SETUP:**  
Thruster, Quad or 5 fin

Performance board for all-round conditions. Available in regular polyester or epoxy. An epoxy board is light, under 2.2kg for a 6'0" and is more durable. Epoxy will outlast any polyester board at similar weight. Epoxy-PU foam has the same feel and flex as regular polyester and can be repaired in the same way.

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**WEB:** [www.lampzshapes.co.za](http://www.lampzshapes.co.za)

## GOTCHA SURFBOARDS

### GOTCHA GIRLS

**SHAPER:**  
Peter Lawson  
**DIMENSIONS:**  
6'0" x 20" x 2 1/2"  
**FIN SET UP:**  
Thruster

The ultimate in feminine performance. By having more foam in the width and keeping floatation upfront in the nose, this board is an easy paddler, meaning more waves in most SA conditions. Versatile across all levels of surfer and great to turn means you'll have more control of your board, and importantly, more fun. Gotcha Girl models are from R3250 including basic spray, fins and FREE delivery in RSA.

**EMAIL:** [surfhq@telkomsa.net](mailto:surfhq@telkomsa.net)  
**TEL:** (+27) 31 368 7568  
**WEB:** [www.surfhq.co.za](http://www.surfhq.co.za)  
**ADDR:** 65 Sylvester Ntuli Rd, Durban

## GOTCHA SURFBOARDS

### WEEKEND WARRIOR

**SHAPER:**  
Peter Lawson  
**DIMENSIONS:**  
5'10" x 20" x 2 1/2"  
**FIN SETUP:**  
Thruster

The most versatile shape in the Gotcha Weekend Warrior range, suitable for 1-8 foot waves. Easy to paddle due to the volume upfront. The wider nose upfront pulled into a rounded pintail gives you plenty of hold. This board lets you have fun in average conditions, as well as taking to the barrel and open face when the swell pumps! Custom orders to size from R3450 with FREE Gotcha wax and FREE delivery anywhere in SA. Get yours now.

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## NATURAL CURVE

### THE DOMINATOR

**SHAPER:**  
Hugh Thompson

**DIMENSIONS:**  
5'6" x 19 3/4" x 2 1/2"

**FIN SETUP:**  
Thruster

The Dominator has the wide point moved up two inches forward of centre giving it a smooth, full plan shape. From a slight rolled vee in the nose, the bottom deck runs into a shallow single concave, going double through a slight vee behind the fins. At 35L this little board is alive and is comfortable in any size wave on offer.

**EMAIL:** hugh@naturalcurve.co.za  
**CELL:** (+27) 83 360 0003  
**TEL:** (+27) 31 368 2615  
**WEB:** naturalcurve.co.za  
**ADDR:** 85 Morrison St, Durban



## GRAHAM SMITH SURFBOARDS

### HOOK IT

**SHAPER:**  
Graham Smith

**DIMENSIONS:**  
5'11" x 19 3/4" x 2 3/8"

**FIN SETUP:**  
Thruster

Designed to handle fast and hollow waves, this board serves as your go-to board if you need hold and drive. It comes with a single concave, starting at the nose running through to the mid-riff, before flowing into a vee directly behind the fins. The enhanced rocker curve gives you an exceptional flow in and out of turns. Offered as a squash or round tail.

**TEL:** (+27) 31 368 4022  
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## WAVEWORX

### SLABSTICK

**SHAPER:**  
Justin Healy

**DIMENSIONS:**  
6'4" x 19" x 2 1/2" 34L

**FIN SETUP:**  
Thruster

This is a more refined version of the original Slabstick. It was designed to surf loose in the pocket. The rocker has been refined to give a much more even feel while bottom turning allowing the board to be surfed more on the rail with bigger arcing turns. The full concave gives the board instant speed through the turns.

**CELL:** (+27) 82 256 75 44  
**E-MAIL:** justinhealy@mac.com  
**ADDR:** Waveworx Surf Co, 9 Manchester Road, Hout Bay, 7806



## REBEL

### APOLLO II

**SHAPER:**  
Thys Strydom

**DIMENSIONS:**  
5'6" x 17 1/2" x 2 3/8"

**FIN SET UP:**  
Thruster

This is Luke Malherbe's high performance surfboard for ISA Worlds in California. It has a slightly deeper single concave going into extreme double with more rounded rails and super sharp edges with a slight vee from behind the front fins. Luke is loving this board and said it is the fastest board he has surfed.

**EMAIL:** info@jbaysurfboards.co.za  
**CELL:** (+27) 82 324 0849  
**WEB:** www.rebelsurfboards.co.za  
**ADDR:** 8 Croix St, Jeffreys Bay



## PETER LAWSON

### F22

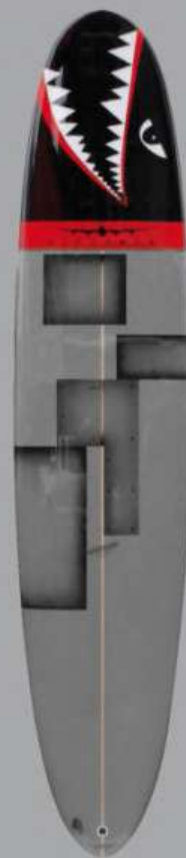
**SHAPER:**  
Peter Lawson

**DIMENSIONS:**  
8'0" x 22 3/4" x 2 3/4" 63L

**FIN SETUP:**  
Thruster

The Mini Mal is the most popular summer board for all levels of surfers. Loads of stability and volume make catching waves really easy. I have tapered the rails through the tail with the traditional vee. This allows for easy turns on the face of the wave. Sizes range between 7'0 to 8'2. I do custom designs but also carry lots of stock. Come in for more advice.

**EMAIL:** peterlawsonsurfboards@vodamail.co.za  
**CELL:** (+27) 82 441 5347  
**ADDR:** 49 Milne St, Durban Above Cool Runnings



## BLUE RAGE SURFBOARDS

### LONGBOARD BOMBER

**SHAPER:**  
Anthony Mace

**DIMENSIONS:**  
9'0" x 22' 3/4" x 3"

**FIN SETUP:**  
Single or Thruster

The Longboard Bomber is a great intermediate longboard for most conditions. It has a full plan shape from the nose to the tail. The nose has a single concave which flows through most of the board fading out with some vee in the tail. It's a really nice cruiser.

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# FIREWIRE



## FLYING FISH

### TWISTED SISTER

#### SHAPER:

Nip

#### DIMENSIONS:

6'0" x 22 3/4" x 2 3/8" 40.2L

#### FIN SETUP:

Thruster

This board was designed for the bigger surfer in mind with single to double concave and some nice volume under the chest. Easy for catching waves and riding small surf.

**EMAIL:**  
nicol@flyingfishsurfdesigns.co.za  
**CELL:** (+27) 83 383 0283  
**WEB:** www.flyingfishsurfdesigns.co.za  
**FACEBOOK:** Flying Fish Surf Designs  
**INSTAGRAM:** flyingfishsurfdesigns  
**ADDR:** Melkbosstrand, Cape Town

## HURRICANE SURF

### DUCKSTAR

#### SHAPER:

Daniel Keggie

#### DIMENSIONS:

6'0" x 19 1/2" x 2 1/2" 28.9L

#### FIN SETUP:

Thruster or Quad

Designed for Dale Staples as his all-round high performance world beater. It has a subtle hip, low entry rocker and a deep single concave. Great for down the line, rail-to-rail surfing.

**EMAIL:**  
info@hurricanesurf.net  
**TEL:** (+27) 31 335 3760  
**WEB:** www.hurricanesurf.net  
**ADDR:** 38 Morrison Street, Durban, 4001

## HURRICANE SURF

### SHORTSTACK

#### SHAPER:

Daniel Keggie

#### DIMENSIONS:

5'8" x 19 1/2" x 2 3/8" 28.5L

#### FIN SETUP:

Thruster or Quad

The missing board in your quiver? With its wideish nose and low entry rocker it is a very predictable, precise yet forgiving board that is at home from beach breaks to point breaks (sloppy to excellent conditions). Usually ridden 1-2 inches shorter than your regular shortboard.

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**TEL:** (+27) 31 335 3760  
**WEB:** www.hurricanesurf.net  
**ADDR:** 38 Morrison Street, Durban, 4001

## FIREWIRE

### CORNICE

#### SHAPER:

Dan Mann and Eduardo Cenzano

#### DIMENSIONS:

5'9" x 17 1/2" x 2 1/2" 30.2L

#### FIN SETUP:

Thruster or Quad

The side cuts shift volume from the middle of the board towards the tail, the most effective area in contact with the water. The board displaces less water leading to minimal friction and increased speed. With a narrow design it's easier to tip the board on its rail. The side cut really engages on late drops and hollow waves, whilst the wide tail allows for high speed on the flats.

**EMAIL:**  
surfshop@countryfeeling.co.za  
**CELL:** (+27) 42 293 1679 Michael  
**WEB:** www.firewiresurfboards.com  
Country Feeling Surfshop  
Jeffreys Bay

## FIREWIRE

### SPARTAN

#### SHAPER:

Pyzel

#### DIMENSIONS:

6'0" x 19" x 2 1/8" 28.1L

#### FIN SET UP:

Thruster

The Spartan maintains drive and speed through flatter sections. Its single concave throughout adds to the speed and the subtle hip in the tail makes it easy to re-direct. The Spartan loves big carves in powerful waves but also goes in weaker waves. This is Michel Bourez's go-to board after he teamed up with Pyzel to design a full performance board.

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**WEB:** www.firewiresurfboards.com  
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Jeffreys Bay

## FIREWIRE

### EVO

#### SHAPER:

Tomo

#### DIMENSIONS:

5'8" x 20 1/4" x 2 11/16" 35.6L

#### FIN SET UP:

Thruster / Quad

The Evo is a new take on the MPH design utilising softer features and more outline curve for smoother transitions and a more in the pocket line of attack. With a wider central wide point, the Evo is favourable in smaller, weaker waves. However, like most Tomo MPH designs, the Evo will still be functional in overhead waves.

**EMAIL:**  
surfshop@countryfeeling.co.za  
**CELL:** (+27) 42 293 1679 Michael  
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(BLUFF)



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(J-BAY)



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▲ Ike Forsyth in the hole at Llands. Photo by Ryan Collins.



▲ Jellaine Rycroft rolls a drop-knee cuttie. Photo by Ross Turner.



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## WINNER

A winning action shot is not only about freezing the peak moment. It can also include mood and a sense of the surroundings. Max Armstrong punts at Scarborough while Samuel Tome pulls all the elements together.

Samuel wins a pair of polarized Oakley sunnies valued at R2 000 and an Oakley travel bag. ▼

▼ Weskus is die bes kus. Photo by Clayton Coetzee.







▲ Mark Jago continues to amaze us with his shorebreak obsession.

## WINNER



Tack sharp focus, a great angle and golden light. This is surf photography bread-and-butter at its finest. Photo by Michael de Nysschen, ripping by Joseph Krone. This photo wins a cap and tee hamper from Oakley.





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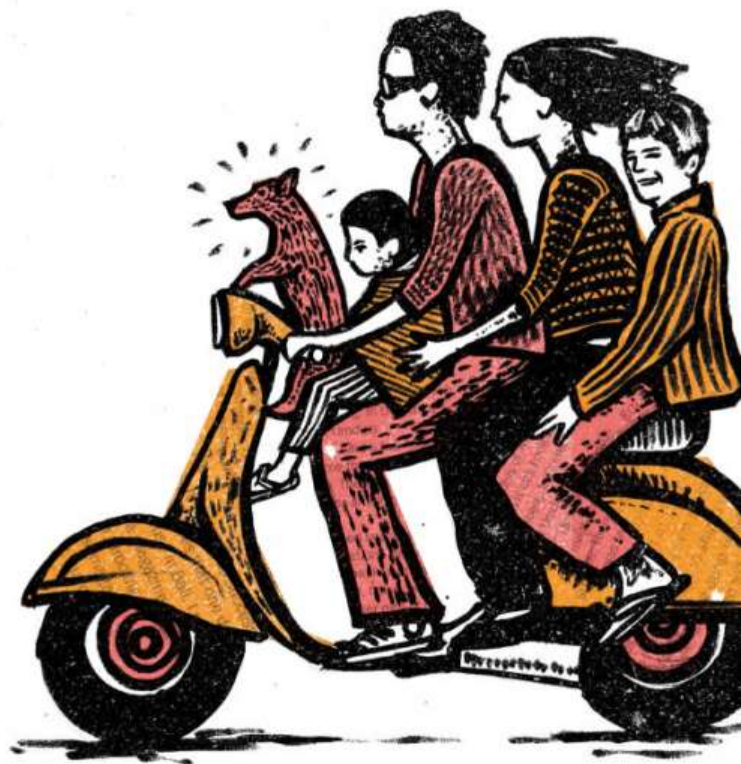
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# ZIGZAG



# OFF THE leash

## THE BEN TROVATO COLUMN



One of the best/worst things about living in a country with no shortage of surf all year round is that there's no real incentive to travel to other parts of the world in search of waves. And yet, there comes a time in every surfer's life when he tires of his local break and the crowd who dominate it. Three consecutive Sundays at New Pier will do it for some.

I have spent a fair amount of time in the water listening to people talking about going to Indo or having just got back from Indo, while I have generally done all my surfing within a 10km radius of wherever I've lived. In Cape Town it was Long Beach, Noordhoek or Muizenberg. In Durban it's Westbrook, Ballito or Umdloti.

"I should go to Indo," I said a few months ago. A seagull gave me the lazy eye and continued on his way. There was nobody else in the water. It was small, onshore and closing out.

Over the years I promised successive girlfriends and wives that one day we would live in a tree house in Bali. I must have seen something in a magazine. I also remember, as a teenager, drooling over pics of Uluwatu in *Surfer* magazine.

The other day, out of the blue, I got a call from my 26-year-old daughter. She and her boyfriend were going to Bali for a month. Would I like to join them? I started packing while she was still on the line.

I took a piece of hand luggage and my 7'2" Peter Lawson shortboard. When you're 6'4" and 100kgs, that's a shortboard. I got on the plane in Durban in a T-shirt, baggies and slops and came back a month later wearing the same outfit. Not that you can really call it an outfit.

Flying economy class from Durban to Joburg to Hong Kong to Bali is about as much fun as pouring a bag of wasps down your trousers. When I arrived, Denpasar airport was packed with Australians trying to get home. Some or other volcano had erupted and their flights were grounded. I later hoped the same thing would happen to me when it came time to leave. I hoped every volcano in the region would erupt, trapping me in Bali for years.

Friends of my daughter were waiting to meet us. They had been there for a few weeks and were already in possession of a car. I lashed my board to the top of the battered gold Toyota, the driver handed everyone an ice cold Bintang and we

ploughed headlong into the maddest traffic I have ever experienced. That includes Bangkok and downtown Durban on a Friday afternoon.

It was like a river of metal gushing up and down every road, every street. Any gaps that opened up between the flood of cars, trucks and buses were quickly filled by motorbikes. I saw a family of five on one scooter. The child at the front had a dog on her lap. The dog had its paws on the handlebars. He was probably doing the steering.

A couple of hours later, I paddled out at a beachbreak called Double Six in Seminyak, a touristy neighbourhood that links up with the madness of nearby Kuta. It was small, probably not more than two foot or so, but I was immediately struck by the power of the waves. Pushing under, I got buffeted far more than I should have in waves that size. Perhaps it was just me. My attempt to get fit for Bali extended to buying two dumbbells and a device to hook your feet under for sit-ups. The dumbbells are being used as doorstoppers and the device makes a nice wetsuit rack.

The Balinese people are more forgiving than the waves. There is no road rage and nobody gets angry. The locals smile a lot





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ZAG 39.7 / HOMEGROWN

and do their best to speak English. Even the feral dogs are mellow.

On my second night I was the victim of a full-scale arak attack at a bar called Old Man's in Canggu on the west coast. Arak is a traditional spirit made from palm trees. It sounds harmless but get a bad batch and it'll kill you quicker than a falling coconut. I lost a shoe, went temporarily blind in one eye and got shouted at by three Australian girls. Once I regained my sight, I decided to rather focus on surfing.

My favourite break was a spot called Balian. I spent a few days there and early every morning I'd walk through a forest of palm trees, along a riverbank and onto the black-sand beach. There was a fast-breaking right to the left of the river mouth and a long left on the opposite side. Even though I'm a natural footer, I only surfed the left, mainly because it was an easy but very long paddle. I snagged some of the better waves I'd caught in years and had a blast.

An afternoon ride on my rented scooter up the coast to Medewi seemed like a good idea. The road is the main vein between Bali and Java and it took over an hour to travel 30kms. I hit a roadblock just outside Medewi. A young Indo guy in civilian clothes asked for my international driver's licence, which had stupidly left itself back in Balian. "Half a million rupiah fine," he said. I went pale and clutched my testicles. "If you go to court," he added. Or I could pay a hundred thousand right there and then. A hundred rand compared to R500. I slipped one of the cops two fifty thousand rupiah notes and was waved on.

The break at Medewi looks like a cross between Eland's Bay and Inner Kom. There were two people out. I guzzled a few beers at a warung with no soul and headed back. The roadblock had gone but the traffic

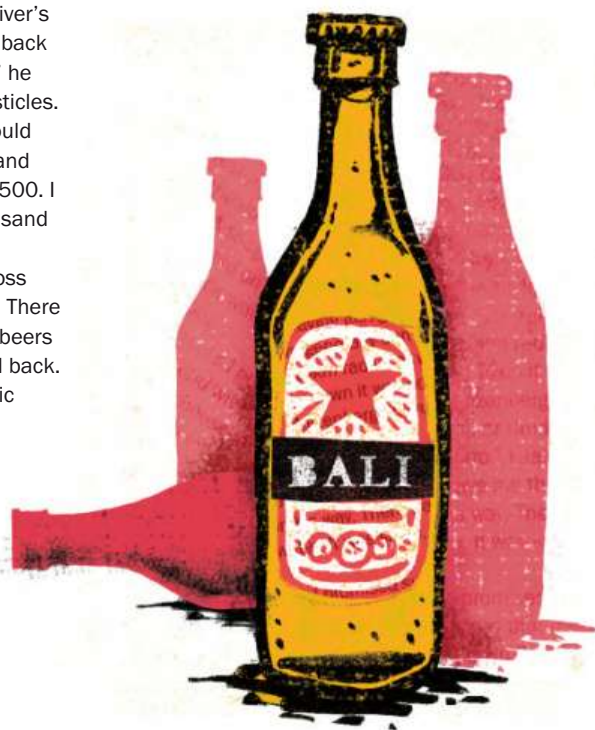
was worse. Not worse as in jammed.

There are few traffic jams in Bali. In this tsunami of transport, you keep moving or you die. Back in Balian, I stopped at a building site and used a crowbar to unclench my sphincter.

A few days later I paddled out at Impossibles. The break lies amid spectacular scenery at the base of a cliff and if you can't get to your feet in 0.3 of a second and take off sideways, you're not going to make it. That's when I met my first proper reef. Sharp, my bru.

Playgrounds on neighbouring Nusa Lembongan is described as the most user-friendly break on the island. I was expecting a cross between Muizenberg and Addington. Sure, it starts out that way. But by the time you've got to your feet and made your first turn, what looked like a mellow hip-high wave has mutated into a grinding overhead wall, breaking fast over shallow coral in water so clear that you can see fish getting out of your way. Ironically, nearby Lacerations seemed a more forgiving wave.

The day before flying home, I paddled out in front of a restaurant called Ku De Ta near Kuta. It was big and unpredictable. I caught a bomb, then got nailed in a clean-up set paddling back out. The leash snagged in a chip on the nose and tore half a metre down the stringer. I paddled back in, gave my mortally wounded board to a young Rasta on the beach and went for a Bintang. ☹



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© FORGAY

Frank Solomon finds a bit of blue amongst Mexico's black-sand shores.







# PSEUDO ESCONDIDO

ROLLING THE DICE AT MEXICO'S  
LESSER-KNOWN PIPELINE

BY CHRISTIAN BEAMISH

A few cinderblock structures interspersed with thatch roof *palapas* mark the beachfront, backed by thick palms and undergrowth. Plastic tables and chairs dot the sand and give the place the feeling of an abandoned low budget resort. With the random killings one imagines a malignant force – not an army of crazed rebels, but something mercurial that moves in the night. Most of the people living here know someone who's been hit, whether gunned down outright or taken and held for ransom, a finger cut off and mailed to the family to show them they mean business. But down at the beach, it's a little better. Far enough away from the city, small enough to almost not exist, there is no real economy here to extort, and the crew of expat surfers devote themselves to an area of sand no more than a kilometre long and a few hundred metres offshore. Like Puerto Escondido, the combination

of a submarine canyon, sand flow and open ocean exposure makes for waves that bend into wide open tubes as they break shoreward. This unelaborate phenomenon first drew Alan Cleland down from San Diego after high school in 1983. "I kept coming every year after that," he says, looking back at 30 years of surfing the place. "First I'd stay a month or two, then I gradually started staying longer" he says, until it became San Diego that he occasionally visited. At 47, married with two kids, Cleland has built himself a life in which getting deeply barrelled is a regular occurrence.

Two properties provide rental income and allow Alan and his son, 10-year-old Al Jr., to surf every morning. "He's grown up surfing the beach out front," Cleland says of his son, and with obvious pride, adds, "I don't know too many 10 year olds charging four-to-six-foot surf."

And four-to-six-foot here represents significant quiver-reducing ocean power.



It's a thick wave, no matter the size, jumping up out of deep water, holding and holding until the bottom falls away and the lip hammers down. A heavy, over-vertical drop places surfers off-balance in the trough. Hesitating for just one moment to regain footing often leaves surfers drilled and finished – a broken eardrum and a broken board. One surfer hit the sand so hard it looked like he'd crashed a motorcycle in his boardshorts. Road rash all down his side turned milky green in the dank heat. The wave sucks the black sand off the bottom and blasts it skyward, torquing on itself, a deep cavern navigable with sufficient speed and the proper line. And that's why many of the boys down here use skis.

**Y**ou may have seen Brian Conley's *My Eyes Won't Dry* movies, with their deep tubes shot from the rider's point of view – groundbreaking footage for its time that required a barrel three times overhead, and just as wide, to obtain the hypnotic effect. Conley and crew “step off” the jet-ski's tow raft to slide down the mass of the wave while it's still an ocean swell, getting situated while the world around them implodes. Justin Smith, another expat turned local, has a garage space a few kays back from the beach filled with pintail guns that speak to the wave's intensity. Board after board – from 7'2" to 10'0" – line the walls like a surf shop devoted to one mode of surfing. On the shorter end of



© DE ROULET



(Left) Like Puerto, this beach has a deep offshore canyon that funnels the biggest Pacific swells into a series of rumbling peaks. Unlike Puerto, spectators are scant and there are no lifeguards, should you find yourself in trouble.



Brian Conley gets fire-hosed.

the spectrum are thin, hard little boards, no straps, but made for jet-ski speed, quad setups, one of them finished in metal flake car paint with the density of a hockey ball.

To watch Smith in eight foot surf here is to see a surfer make the kind of subtle adjustments to his lines that only come with many years of devotion to this craft. He might fade deep on one wave, drawing a long bottom turn and climbing back up the face as the curtain falls. Then, on the next wave, he'll make a lateral traverse from way behind the peak, just running the wall, the lip pouring across at the same pace. On each ride he emerges after the spit, gliding over a diminishing shoulder as his partner swings in to pick

him up on the ski.

These guys describe their mechanised pursuit in terms of the number of barrels they "pack". As in: "With the ski you're just packing barrels...like 20 or 30 in a session. When you're paddling, you maybe get three." But they're quick to point out that they still paddle as well, and recognise that surfing-by-ski interrupts one of the key elements in traditional wave riding, namely, the allure of a surfer using ocean knowledge and physical skill to engage the ocean.

Some say that the beach is overrun by skis now, even on the more manageable days. But others say the ski crews are



generally very respectful of the paddle surfers – spotting the bigger lumps way outside and asking which waves they want to go on before gunning the engine.

**N**o matter what – or how – you ride, it's a particular surfer who gets drawn to this place. There isn't the smattering of restaurants and cantinas (not to mention the regular pass-through of beautiful European travellers) of Puerto Escondido, only the mouldering "Lime Capital of the World" 15 kilometres inland, where things turn dangerous when the sun goes down. Surfers here want this wave, this terrible beauty that can appear anywhere along the beach, notoriously difficult to chase down but intensely gratifying.

**(Below) A wave of consequence, no matter the size. "One surfer hit the sand so hard it looked like he'd crashed a motorcycle in his boardshorts. Road rash all down his side turned milky green in the dank heat."**

It can be hard to reconcile the sleepy culture of fishermen casting throw-nets off the beach, and 4x4s towing skis worth a number of years' salary for the local people. Yet this tension runs deep in Mexico, the patron system enthralling the nation to a big boss, real or imagined. But these days, the trouble the people face make social inequality seem almost quaint. Brian Conley acknowledges the situation that gringo surfers face by saying, "This is a risky area...there are some sketchy things going on in Mexico."

Free-diving and fishing round out Conley's pursuits. Besides the possibility of *narco violencia* that anyone living here faces, it seems a full – if slightly narrow – surfing life. Day after day, no matter how perfect the waves get, there is a feeling of remoteness here, a sense that the rest of the world is moving along, more engaged, more connected, and more interesting.

Then again, there are the strip clubs. A certain kind of surf trip here involves a night in the capital city. They say the clubs are crazy, the girls doing whatever they are required to make a fantasy



© DE ROULET

life come true. Stay up all night, easy. Cocaine. Smoke, drink, purchase flesh. Come sunup, hit the road and make the beach before the wind gets on it. Hop on the ski mat. Smell the burn. Pack barrels.

Meanwhile in the podunk town inland from the beach, there are girls too, country daughters vamped up and trying for hotness. Someone said the cartels "turn" the girls into whores. Nobody sees anything, nobody knows. There are seedy little guys selling weed in



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folded newspapers, and then there are the caravans of SUVs that roll up to the club, the men inside donning mirrored shades and snakeskin boots. Best to go home now.

Lost souls drift across the beach. Two local guys with deeply creased faces stagger by one evening, one waving a plastic tequila bottle in the air screaming, "Vino!" so drunk-sick it looked like it would take three days to come anywhere near sober again – that is, if one didn't end up knifing the other to death first. It happens, I've seen it. The panting gringo arrives, his face a rictus of frustration and agony as he calls desperately to onlookers for help finding his dog. "Fuck!" he wails and punches the post of the *palapa* restaurant, clenching his bloody fist in the face of the poor boy sweeping the floor. "Think you can fuck with me?" he says, then wanders out crying, "My dog! My poor dog!"

Someone says the guy used to be

a surfer but lost his mind on meth. Ephedrine, the drug's main ingredient, used to come in from China and India by the ton, arriving into port at Lazaro Cardenas and Mazanillo, just a few hours' drive north. Then the Mexican government outlawed importation of the chemical, but the cartel always adapts, modifying the formula to ephedrine's chemical precursors to sneak it past authorities, and outsourcing production to Guatemala. With their skilled distribution, one can see how easily the drug seeps into these small coastal towns.

"Why name the spot?" one of the expat crew asked, which might seem funny after surf films have been made, and more than a few photos have run in the magazines and on websites. But for the core group, "it's one of the best waves on the planet," and clearly worth protecting. A strange dance ensues, as the intensity of the surfing experience here has no outlet for the small cadre of initiates. So the logic is *we'll show you what goes on but it's not an invite*. Naturally, if you're the kind of surfer who seeks waves that suck the sand off the bottom and spit it 40 feet in the air, waves that can knock the eyes out of your skull – all in the name of getting piped – then you already know where this place is. In fact, it's been waiting for you all along. 



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Vincent Cook, originally from the Bluff but now part of a small, dedicated crew of expat surfers who have left the comforts of home behind in favour of this decidedly uncomfortable lineup. For the record, no ski-assist was used to catch this wave, just Vince's own two hands and his trusty 9'0 Meyer.





What's more intimidating than staring down a 30 foot set? If you're **Twiggy**, it's the news that you're going to be a dad. Wife **Kate** could hardly contain her excitement upon finding out during the J-Bay Open, while Twiggy appeared more shell-shocked than anything. No doubt he will handle being a dad like a champ once it all sinks in. Splab wishes the Bakers all the best.

Still at the J-Bay Open: who was the **famous (like, really famous) surfer** who was detained by a security guard late one night at the contest site? Apparently the security guard couldn't understand what the surfer was mumbling on about and thought he was a bergie up to no good. Authorities were called to come straighten out the matter and it turned out the wildcard was just trying to find his way home after a big night out.

**Craig Kolesky** was robbed, again, during the J-Bay Open when thieves broke into the house he was sharing with **Slade Prestwich**. Kolesky woke up with the robbers leaning over his bed and gave chase but the bandits escaped with most of Slade's stuff and Kolesky's very expensive cycling tools. This is the third time the photographer has been robbed while in J-Bay for an event. Adding injury to insult, his finger was fractured when it got jammed in the garage door, he copped a nasty spider bite that got infected and he slipped off the rocks at Supers while carrying his equipment. If good and bad luck happen in threes, Kolesky's got a whole lot of good fortune heading his way.

**Kelly Slater** made the most of his time in SA after being eliminated from the J-Bay Open. He stuck around to surf firing Supers after the contest, then hooked up with **Twiggy** and chased a swell far up the west coast where they got barrelled senseless for days on end. Unfortunately Slater's rental car didn't perform quite as well.

Across the Indian Ocean at another surf comp, **Mandla Ndlovu** and **Grant Beck** were also scoring perfect tens. The surf judge and videographer were in Sri Lanka for Red Bull's 'Ride my Wave' contest at Arugam Bay. They didn't surf the event themselves, but apparently they were more

popular with the scores of beautiful backpackers than any of the competitors.

Good news for PE surfers: common sense has prevailed for now and **the proposed fish farm just off Pollock Beach** may be moved further north, near Coega harbour. An appeal was lodged against the proposed Algoa Fish Farm, with over 17 000 people signing a petition that opposed the decision to establish a massive fish farm along one of PE's most popular stretches of beach. The Minister of Environmental Affairs has sent the plan back to the drawing board with the instruction that other locations need to be investigated further. It's not guaranteed that Pollock Beach is off the cards entirely, but it is an encouraging step in the right direction.

**Josh Salie** has been reunited with his baby, a **1969 Ford Cortina** that was stolen the morning after he bought it. Josh's vintage surf jammie was recovered a few weeks later by SAP with minimal damage and all major parts still in tact. The happy couple was last seen driving off into the sunset.

After a sleepy start **the South African big wave season** turned on the juice in August, with a couple of landmark sessions going down in the Overberg and under the Sentinel. They weren't the biggest waves ever ridden in South Africa but they were certainly some of the best. Cover star **James Lowe** snagged a few incredible tubes along with **Matt Bromley**. **Mike Schleich** and **Jeremy Johnson** stuck some impossible drops, while **Juria Muller** got plenty of bombs and **Andrew Marr** threaded the needle on a bunch of amazing rides. All the action is up on the **Striped Horse Challenge** website, where one surfer will be selected as the hardest charger at the end of September and win a trip to Hawaii, along with R50 000 in cash and prizes. Log on to [www.stripedhorsechallenge.co.za](http://www.stripedhorsechallenge.co.za) to view the entries, submit your own or cast your vote.

And to end: **Beyrick De Vries** has been in fine form, both in the water and out. A solid finish at the US Open at Huntington Beach pushed him up to 43rd place in the QS rankings. The tour isn't cheap though and after the Huntington event, **Travis Logie** arranged for Beyrick to work the bar at a swanky club where he was paid \$1000 cash. But the work was short-lived – apparently Beyrick ended up in the VIP area after just a few hours, drinking beer out of Shane Sykes' shoe and entertaining the crowd.

**Keep it real.**



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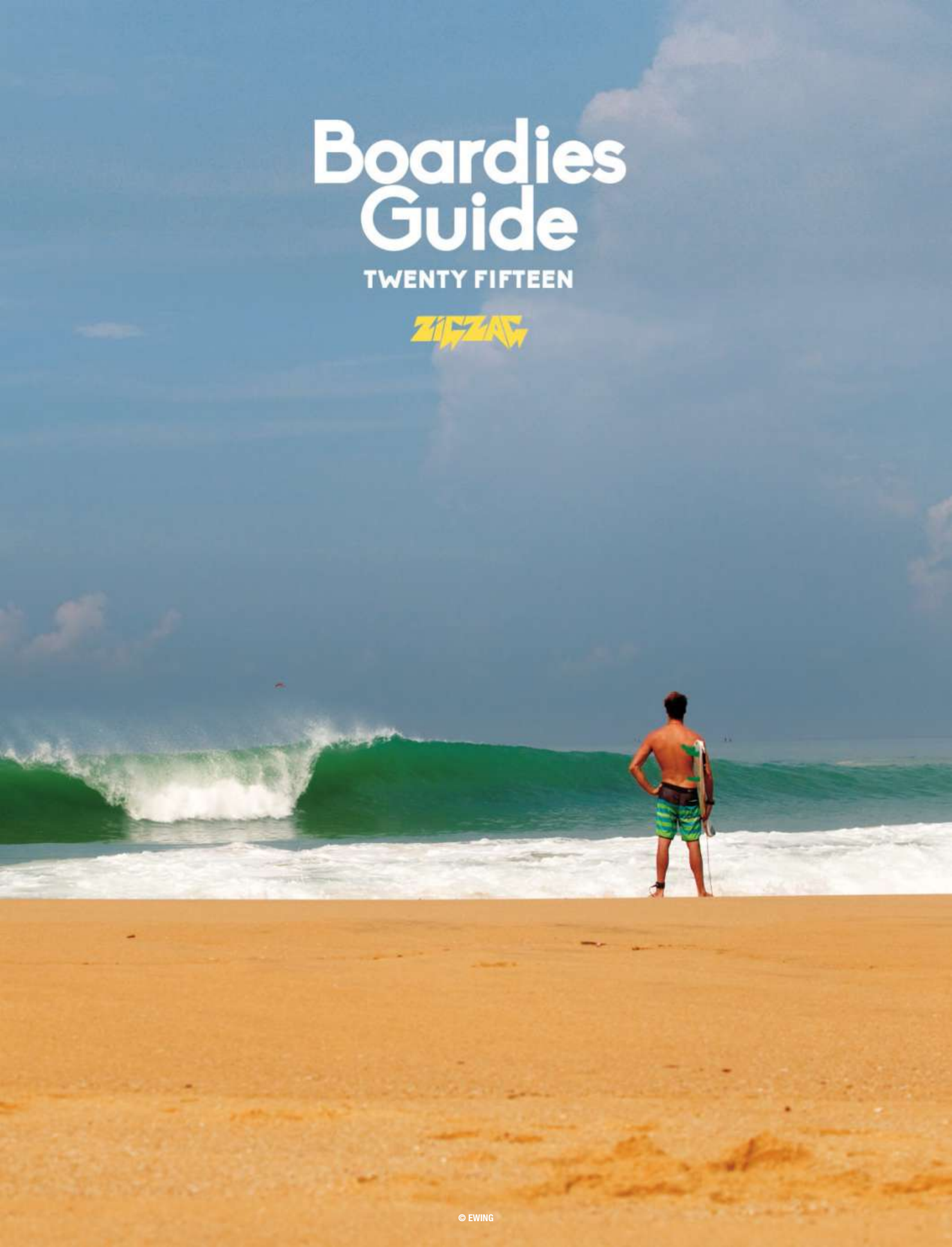
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# Boardies Guide

TWENTY FIFTEEN





Volcom









### Mirage Devide 18" R999.95

Elasto stretch 4, engineered pigment print, multi print, welded pocket.



### Shifter Switch 18" R1289.95

Elasto stretch 4, shifter waist band technology, rear zip pocket, engineering sublimation print, multi prints.



### Mirage Divide19" R799.95

Elasto stretch 3.



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### Mirage MF Driven 21" R849.95

Elasto stretch 3.

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- MULTI PRINT
- ZIP POCKET



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Ripsuede.



**Mirage Retro Fade** R699.95

Elasto stretch.



**Dreamy 16" Volley** R649.95

Ripsuede.





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**AG47 Half Block R999.00**

Traceable REPVE® recycled dry flight 4-way stretch with Scotchgard protector repellent.



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Dry Flight recycled 4-way stretch. New short fly with gusset and drawcord. 19" outseam.



**Kaimana Everyday R649.00**

Performance 4-way stretch boardshort. 21" outseam.



**Brigg Block Scallop R899.00**

Stretch poly-cotton fabric. New short fly with gusset and basic drawcord. 18" outseam.



**Mo Tamarin Yoke R799.00**

Stretch poly-cotton fabric. New short fly with gusset and bi-colour draw cord. 18" outseam.



**Jungle Juice Scallop R899.00**

80% recycled REPVE polyester fibers, 20% Elastane. Side seam pockets. 18" outseam.



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### Eastside Stripe R779.00

Traceable REPREEVE® recycled dry flight 4-way stretch with Scotchgard protector repellent. Stretch bottom



### Frames Jungle Juice R719.00

Traceable recycled REPREEVE® 4-way Stretch. New short fly with gusset and draw cord. 20" outseam.



### Mo Quad Rock R849.00

Traceable recycled Dry Flight REPREEVE® 4-way stretch with Scotchgard protector repellent. Performance fit.





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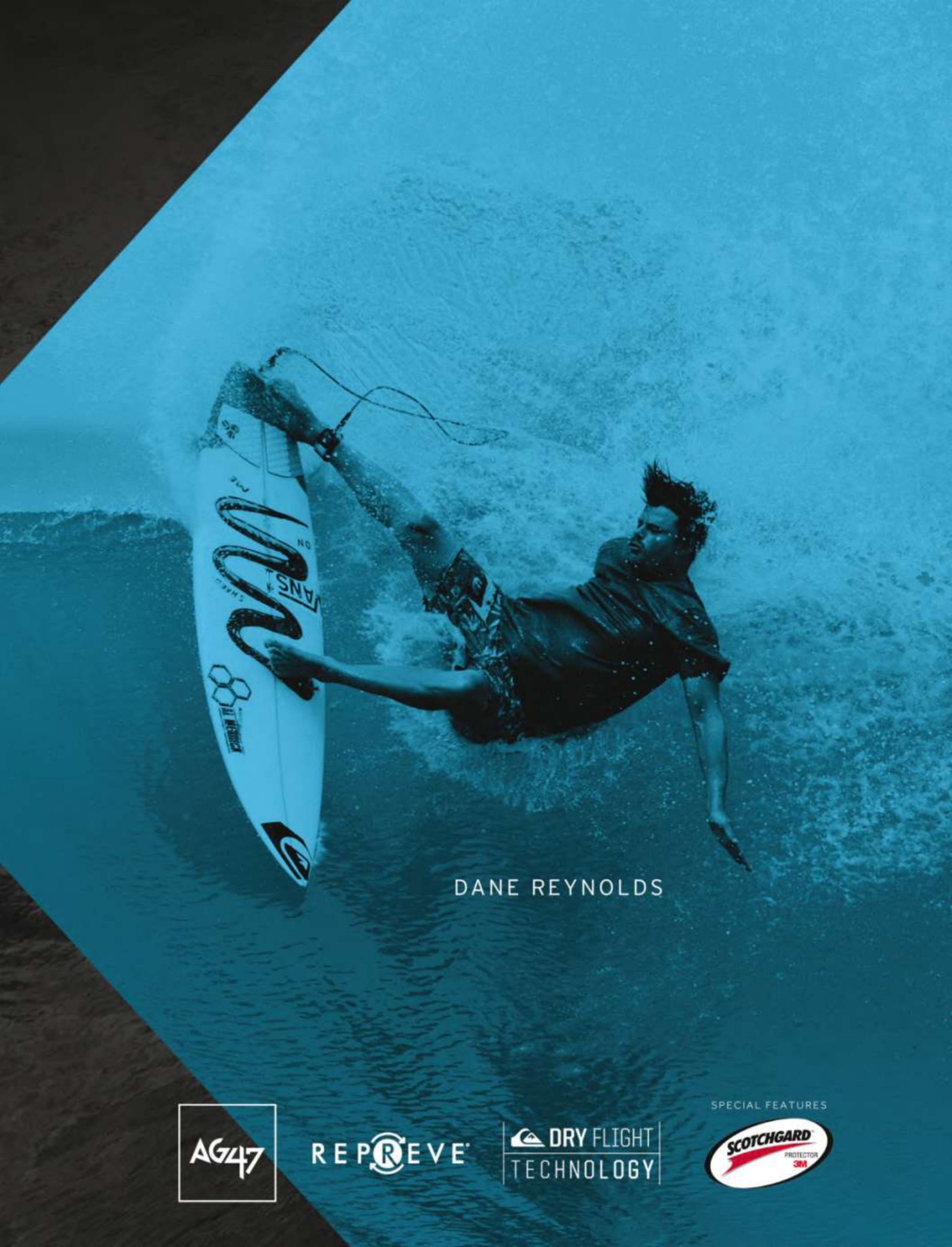


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SPECIAL FEATURES







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20" performance fit, recycled stretch, welded seams, H2 Repel, Repel gel, engineered "S" curve seam.



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### Pulse X R799.95

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### Slice X Bromuda R799.95

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### Slice A-Frame R799.95

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### Shifty X R799.95

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*Lozztides*

### All Day Lo Tides R749.95

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PERFORMANCE FIT 4-WAY STRETCH QUICK DRY RECYCLED SHRED RIGHT

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**Pulse** R699.95

21" core fit, surf suede, H2 Repel, curved 'S' seam panel, side leg patch pocket, embroidered logo.



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Originals

**Fluid** R699.95

21" core fit, surf suede, H2 Repel, Side leg patch pocket, embroidered logo.



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Originals

**R U Serious** R699.95

21" core fit, surf suede, H2 Repel, multiple sublimated prints, side leg patch pocket.





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*Submersibles*

## Crossfire X AD R1299.95

20" core fit, 4-way stretch, chino styling, H2 Repel, anti-bacterial fabric, quick drying.



**BILLABONG**  
*Submersibles*

## Crossfire X R799.95

21" core fit, 4 way stretch woven heather, chino styling, H2 Repel, yarn dye, quick drying.



**BILLABONG**  
*Submersibles*

## Crossfire X Stripe R799.95

21" core fit, 4-way stretch yarn dye stripe, chino styling, H2 Repel, quick drying, mesh pockets.



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*Submersibles*

## Crossfire X Slub R799.95

21" core fit, 4 way stretch yarn dye slub, chino styling, H2 Repel, quick drying, mesh pockets.



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*Submersibles*

## New Order 50 50 X R899.95

19" short cut, half elastic waist with drawcord workwear style chino, H2 Repel, quick drying, mesh pockets.



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*Submersibles*

## New Order X Overdye R799.95

19" short cut, cotton blend stretch, workwear style chino, H2 Repel, quick drying, mesh pockets.



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## Shifty Lo Tides R799.95

18" Lo Tides fit, cotton blend stretch, H2 Repel, cut and sew panel detail.



**BILLABONG**  
*Lozztides*

## Shifty Lo Tides R799.95

18" Lo Tides fit, cotton blend stretch, H2 Repel, cut and sew panel detail.



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*Lozztides*

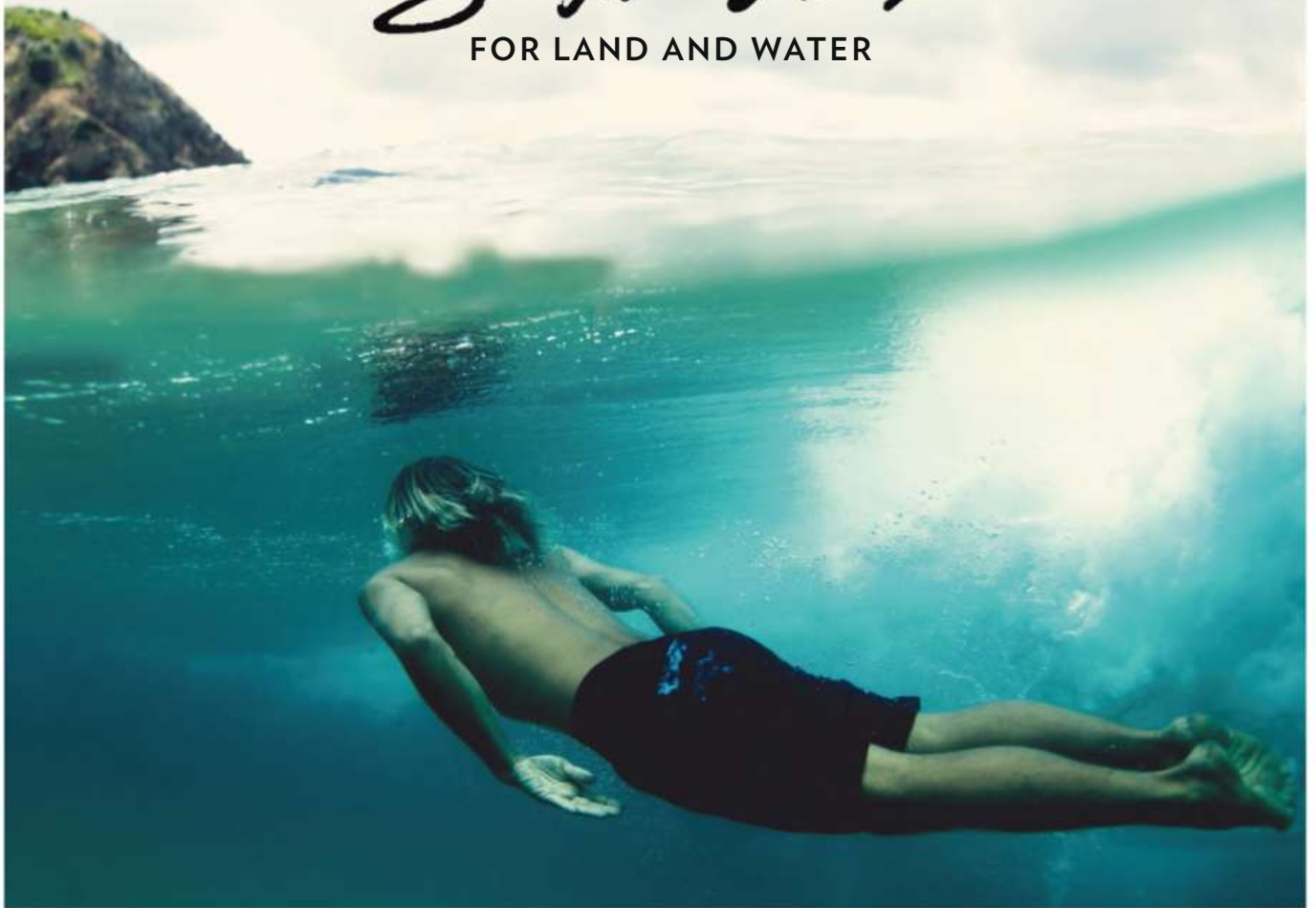
## Tribong Lo Tides R799.95

18" Lo Tides fit, cotton blend stretch, H2 repel, cut and sew panel detail, waist lasso tie.

# **BILLABONG**

## *Submersibles*

FOR LAND AND WATER



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### **Spinner Microlux Lo Tides R699.95**

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### **Spinner Lo Tides R699.95**

18" Lo Tides fit, cotton blend stretch, H2 repel, waist lasso tie, welt pocket with zip.



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## RVCA Arrangement Trunk R799.99

19" traditional fit. Elastane 2-way stretch trunk, RVCA motors patch detail and RVCA solo label at back pocket.



## RVCA Eastern 20" Trunk R699.99

20" traditional fit. Elastane 4-way stretch trunk, RVCA screen print and circle VA embroidery.



## Rhyder Trunk R799.99

20" progressive fit. A classic, 4-way stretch solid boardshort made with coconut and upcycled polyester.



## Hana Hou R799.99

18.5" traditional. 4-way stretch boardshort made with coconut and upcycled polyester.



## RVCA Fuller Trunk R799.99

19" traditional fit. Elastane 4-way stretch trunk, RVCA motors patch detail.





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**Kookapinto R799.99**

18.5" modern fit. 4-way stretch boardshort made with coconut fibres and upcycled polyester.



**RVCA Starboard Trunk R699.99**

18" traditional fit. Classic non-stretch trunk, for a retro look and feel.



**RVCA Better Times Trunk R799.99**

19" modern fit, elastane 2-way stretch trunk, RVCA motors patch detail and solo label at back pocket.



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## Suicide Reef R799.99

18.5" modern fit. Washed 4-way stretch boardshorts made with coconut fibres.



## Surf Trip R799.99

20" progressive fit. 4-way stretch boardshort, made with coconut fibres and upcycled polyester.



## California R799.99

18.5" modern fit. Florally hip, washed 4-way stretch boardshort made with coconut fibres in all over print.



## Magnatubes R799.99

20" progressive fit. 4-way stretch made with coconut fibres and upcycled polyester.



## RVCA Dmote Trunk R749.99

19" traditional fit. Custom Dmote artwork, elastane microfiber trunk patch and pocket detail.



**RVCA Traditions trunk** R794.99

19" modern fit. Elastane 4-way stretch trunk, patch pocket with RVCA solo logo.



**RVCA Honcho Trunk** R799.99

20" traditional fit. Elastane 2-way stretch trunk, patch pocket with RVCA solo logo.



**Namibia Coast** R799.99

20" progressive fit. 4-way stretch, with an all-over African print inspired by the Namibian desert.





**Jordy Freakout R999.00**

20" outseam, 4-way Hyperfreak stretch fabric, superfly closure, tpu coated locking drawcord.



**Original Nelumbo Retro Freak R749.00**

19" outseam, Retrofreak stretch fabric.



**Monday Retro Freak R749.00**

19" outseam, Retrofreak stretch fabric.



**Floater R599.00**

20" outseam, Epicfreak stretch fabric.



**Flexin R599.00**

19" outseam, ultrasuede fabric.



**Mesmerize R599.00**

19" outseam, ultrasuede fabric.



**Azizi R549.00**

19" outseam, ultrasuede fabric.



**29 Palms R499.00**

19" outseam, ultrasuede fabric.



**Santa Cruz Scallop R499.00**

19" outseam, ultrasuede fabric.



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**Liquidez** R499.00

19" outseam,  
ultrasuede fabric.



**Initiate Hybrid** R599.00

19" outseam,  
epicfreak stretch.



**Initiate Hybrid** R599.00

19" outseam,  
epicfreak stretch.





### Aurora Boardshort R999.95

83% nylon, 17% elastane 4-way Primo Stretch fabrication with deodorizing functionality and durable water-resistant finish. Side pocket features laser-cut mesh with heat-welded seams. Old Skool Block. 20" outseam.



### NF II Boardshort R899.95

90% polyester, 10% elastane Sturdy Stretch boardshort with engineered Native print. Nathan Fletcher Signature Collection with faux suede patch at left knee. Zip closure on side and back pockets. Old Skool Block. 20" outseam.



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65% cotton, 30% polyester, 5% elastane triblend boardshort with pieced construction. 19" outseam.



### Psych Panel Boardshort R899.95

65% cotton, 30% polyester, 5% elastane triblend boardshort with pieced construction. 19" outseam.



### Planetary Boardshort R799.95

100% recycled polyester Surf Suede boardshort. Old Skool Block. 19" outseam.

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**NF II Boardshort R999.95**

90% polyester, 10% elastane 4-way Sturdy Stretch boardshort. Nathan Fletcher Signature. 20" outseam.





**Lido Solid R649.00**

20" outseam, premium recycled blend 4-way stretch, water repellant, side zip pocket, Cinch Fly Technology.



**Lido Ion2 R699.00**

21" outseam, premium recycled blend 4-way stretch, water repellant, side zip pocket, Cinch Fly Technology.



**Hugg Street R699.00**

21" outseam boardshort, 100% polyester super suede, back flap pocket, Cinch Fly Technology.



**Chipper R699.00**

20" outseam, premium recycled blend 4-way stretch, water repellant, side zip pocket, Cinch Fly Technology.



**2nd Dip R799.00**

20" outseam, premium recycled blend 4-way stretch, water repellant, side zip pocket, Cinch Fly Technology.



**Macaw Mod R799.00**

20" outseam, premium recycled 4-way stretch, water repellant, laser cut side pocket, Cinch Fly Technology.



**Frickin Static Hybrid R679.00**

Surf 'n Turf series short, 21" outseam, relaxed fit chino short.



**Frickin V4S Hybrid R699.00**

Surf 'n Turf series short, 21" outseam, relaxed fit chino short, 4-way stretch.



**Papago Hybrid R749.00**

Surf 'n Turf series short, 20" outseam, classic fit chino short.

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## Flynn 19" R449.99

4 way stretch fixed waistband digital print boardshort with lycra/velcro fly. Back patch pocket, screened logo print.



## Driton 19" R449.99

4 way stretch fixed waistband digital print boardshort with lycra/velcro fly. Back patch pocket, microweave merrow edge badge.



## Eco Slim 19" R369.99

4 way stretch fixed waistband boardshort with contrast waistband, pocket flap, and heat emboss rubber print.



## Sisto 20" R399.99

4 way stretch fixed waistband rotary print boardshort with side pocket with flap, and screened panel print.



## Zac 19" R449.99

4 way stretch fixed waistband colour-block boardshort with side pocket, flap, and heat emboss rubber print.



**Blaine 19"** R449.99

4 way stretch fixed waistband digital print boardshort, back patch pocket, and microweave merrow edge badge.



**Boone 19"** R449.99

4 way stretch fixed waistband digital print boardshort with back patch pocket, and microweave merrow edge badge.



**Austin 18"** R499.99

100% cotton fixed waistband digital print boardshort with back patch pocket, and microweave merrow edge badge.





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# Bikini Guide

TWENTY FIFTEEN





Island Style











## On The Spot Top R429.95

Knotted front bandeau with removable padding and optional halter strap.

## On The Spot Bottom R339.95

Knotted brazilian rider bottom.



## Free Spirit Top R389.95

Tiki Tri Slider top with removable padding.

## Free Spirit Bottom R329.95

String bikini bottom.



## Fifties Fling Top R429.95

Moulded top with push up padding and front plait detail.

## Fifties Fling Bottom R499.95

High rise rider bottom with side plait details.



## Road Less Travelled Full R779.95

V-neck monokini with lace up back detail and removable padding.





**Getaway Top**  
R429.95

Surf halter bandeau top with removable padding.

**Getaway Bottom**  
R349.95

Banded surfer bottom.



**Love Struck Top**  
R449.95

Moulded top with push up padding and front plait detail.

**Love Struck Bottom**  
R349.95

Low Rider bottom with side plait details.





## **Twist On Roxy Top R519.95**

Twisted moulded bandeau top with optional halter strap.

## **Twist On Roxy Bottom R349.95**

Basegirl sidewinder bottom.



## **Hawaiiiana Top R389.95**

Tiki Tri Slider top with removable padding.

## **Hawaiiiana Bottom R329.95**

Low Rider bottom.



## **Water Colour Balloons Top R399.95**

Angel slider top with  
front tie detail and  
removable padding.

## **Water Colour Balloons Bottom R329.95**

Low rider bottom.



## **Sea Forest Top R519.95**

Twisted moulded  
bandeau top with  
optional halter strap.

## **Sea Forest Bottom R349.95**

Basegirl sidewinder bottom.



**Wild Tropics Top**  
R519.95

Twisted moulded bandeau top with optional halter strap.

**Wild Tropics Bottom**  
R329.95

Brazilian rider bottom.



**Navajo Patchwork Top**  
R449.95

Moulded top with push up padding and front tie detail.

**Navajo Patchwork Bottom**  
R329.95

Sweetheart low rider bottom.





## Wild Hearts Top R499.95

Wild Hearts Peach Stretch all over printed triangle featuring crochet detail and convertible shoulder.

## Wild Hearts Lowrider Pant R399.95

Wild Hearts Peach Stretch all over printed lowrider pant with strap and crochet side detail. Medium pant coverage which sits straight across the hips.



## Daisy Broinery Frill Bralette R599.95

Daisy Embroidery bralette top with sleeve flounce, convertible shoulder straps and midriff strap detail in peach stretch.

## Daisy Broinery Frill Lowrider R499.95

Daisy Embroidery lowrider pant with side flounce. Medium pant coverage which sits straight across the hips.



## Daisy Broinery Crop Top R699.95

Daisy Embroidery bralette top with sleeve flounce, convertible shoulder straps and midriff strap detail in peach stretch.

## Daisy Broinery Retro Pant R599.95

Daisy Embroidery lowrider pant with side flounce. Medium pant coverage which sits straight across the hips.



## Amazon Crop Top R549.95

Amazon Peach Stretch all over printed crop top with short sleeve off the shoulder with fixed soft foam padding.

## Amazon Tropic Pant R329.95

Amazon Peach Stretch all over printed tropic pant, slim pant coverage with low front and back rise.



## Azalea Crop Top R499.95

Azalea Peach Stretch all over printed high neck crop top with fixed soft foam padding and contrast print back straps bagged out.

## Talavera Tropic Pant R399.95

Talavera Peach Stretch all over printed tropic pant with contrast soft side tab slim pant coverage with low front and back rise.



## Paradise Crop Top R799.95

Paradise Peach Stretch all over printed high-neck crop top features macrame back and bagged out seams.

## Paradise Hawaii Pant R499.95

Paradise Peach Stretch all over printed hawaii pant with macrame side detail. Cheeky pant coverage which sits straight across the hips.



**Wild Orchid  
Wrap Barlette**  
R499.95

Wild Orchid Peach Stretch printed cross over bralette with adjustable shoulder straps and soft ties back closure.

**Wild Orchid  
Biarritz**  
R369.95

Wild Orchid Peach Stretch over printed Biarritz pant with soft tie sides.



**6 Gazelle Wrap  
Bustier Top**  
R649.94

Gazelle Peach Stretch, all over printed bustier with cross over moulded fixed padding and hidden encased underwire back closure.

**Gazelle  
Capri Pant**  
R369.95

Gazelle Peach Stretch all over printed capri pant, full coverage which sits straight across the hips.





**Salty Jane  
Geo Diamond**  
R1799.95

Fabric: 90% neoprene, 10% nylon, 2mm neoprene long john style wetsuit with criss cross cut-out detail at back in nylon and glide skin materials.



**Skinny Sea  
Legs Pant**  
R1399.95

Fabric: 90% neoprene 10% nylon, 1mm neoprene mid rise skinny pant with back pocket detail and knee pads in sublimated nylon and glide skin options.



**Peeky  
Jacket Camo**  
R1299.95

Fabric: 90% neoprene 10% nylon, 1mm neoprene long sleeve spring suit with full exposed ¼ front zip closure and a mix-up of sublimated panels.



**Salty Dayz  
Vest Camo**  
R999.95

Fabric: 90% neoprene 10% nylon, 1mm neoprene vest with full exposed front zip closure raw edge at waist and a mix-up of sublimated panels.



**Peeky Jacket  
Geo Diamond**  
R1299.95

Fabric: 90% neoprene 10% nylon, 1mm neoprene long sleeve spring suit with full exposed ¼ front zip closure and a mix-up of sublimated panels.



**Salty  
Dayz Spring**  
R1599.95

Fabric: 90% neoprene 10% nylon, 2mm neoprene long sleeve spring suit with full exposed ¼ front zip closure and a mix-up of sublimated panels.





**Keep It Salty Top**  
R699.95

Fabric: 90% neoprene  
10% nylon, 5mm neoprene  
swim style top with  
zipper detail.

**Vintage  
Short Pant**  
R799.95

Fabric: 90% neoprene  
10% nylon, 1mm neoprene.  
Retro style surf short with  
high waisted cheeky fit, side  
seam scallop detail in glide  
skin and sublimated nylon  
neoprene option.



**Keep It Salty Top**  
R699.95

Fabric: 90% neoprene  
10% nylon, 5mm neoprene  
swim style top with  
zipper detail.

**Island  
Bottom Pant**  
R499.95

Fabric: 90% neoprene  
10% nylon, 5mm neoprene  
swim style bottom  
with cheeky fit.



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 042 2932199

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## Elliot Floral One Piece R999.99

This sexy one piece has a plunging cut out at the chest featuring strapping detail down the center front and a low scooped back, lined in contrast solid self.

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## Shea Stripe Rash Guard R899.99

Not your typical rash guard. This one's cropped and has a fringe detail along the side and sleeve.



## Bonita Stripe Bralette R499.99

An elevated take on the bralette with a criss cross strapping detail at center front to show a little extra skin and a sexy strapping self tie back. Lined in contrast solid self.

## Serena Stripe Everyday R599.99

Our everyday bikini bottom, updated with a criss cross strapping detail at the sides to show a little extra skin. Lined in contrast solid self.

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## Jean Snake Longline. R799.99

This flattering longline bra top features a sexy plunging neckline and adjustable lace-up back with tassel detail, lined in contrast solid self.

## Sonia Snake Cheeky R499.99

Our flattering cheeky fit bottom featuring adjustable self lace-up sides with tassel details, lined in contrast solid self.

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**Doomed Geo Bralette**  
R599.99

Easy to wear bralette with jacquard mesh halter top and straight neckline.

**Doomed Geo Cheeky**  
R499.99

Classic cheeky ready to wear with any top, lining detail at interior seam.

**RVCA**



**Seaward Bralette**  
R649.99

A sexy update on the classic triangle top. Features channelled, fully adjustable shoulder straps.

**Seaward Cheeky**  
R499.99

Everyday bottom elastic straps at hips. Lined with champagne lining.

**RVCA**



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## Hadley Micro Stud R799.99

Bralette with cut-out detail at chest, embellished with metal micro studs. Lined with champagne lining.

## Micro Stud Skirt R899.99

The perfect, simple beach coverup, embellished with micro studs. Sexy pull-on cross front skirt in our signature studded lycra. Perfect for on or off the beach.

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## Mercury Quilted Bandeau R699.99

Bandeau with boning to hold unique shape. Color block and quilting. Optional neck strap. Lined with champagne lining.

## Azalea Quilted Skimpy R599.99

Anything but basic skimpy bottom with color block and quilting detail. Lined with champagne lining.



## Billie Dye Bralette R599.99

Easy to wear bralette with pink tassels on straps. Perfect for mixing and matching.

## Ziggy Dye R499.99

Classic cheeky side tie, ready to wear with any top. Lined with champagne lining.

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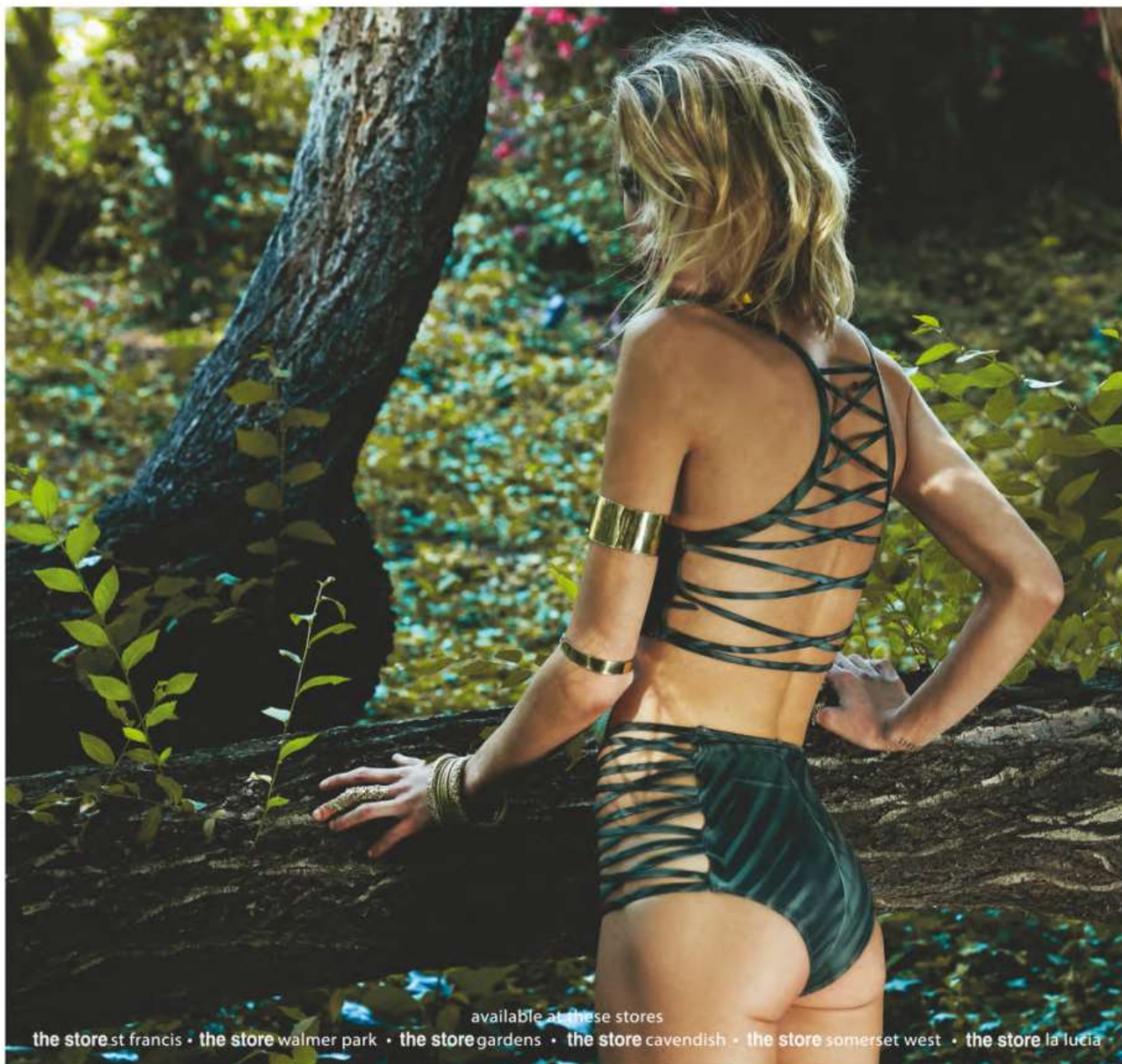
## Hadley Micro Stud R799.99

Bralette with cut-out detail at chest, embellished with metal micro studs. Lined with champagne lining.

## Lucie Micro Stud R799.99

Everyday bottom embellished with metal micro studs and elastic straps at hips. Lined with champagne lining.

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available at these stores

the store st francis • the store walmer park • the store gardens • the store cavendish • the store somerset west • the store la lucia



**Tropic Bralette**  
R499.99

Easy to wear tropics bralette with triangle cutout detail above bustline.

**Tropic Medium**  
R449.99

Mid rise medium seamless bottom with hip cutouts and side strap detail.

**RVCA**



**Shapeshifter Underwire**  
R849.99

Structured sexy underwire with removeable straps and quilting detail across bra.

**Seaward Cheeky**  
R499.99

Mid rise full seamless bottom with hip cutouts and side strap detail.

**RVCA**





**Pineapple  
Print Top**  
R375.00

Pineapple underwire  
bra top (with adjustable  
detachable straps).

**Pineapple  
Print Bottom**  
R320.00

Pineapple high waisted  
full bum bottom.



**Ethnic Print Top**  
R295.00

Ethnic 3 strap spaghetti  
strap athletic top.

**Ethnic Print  
Bottom**  
R275.00

Ethnic 3 strap spaghetti  
¾ bum bottom.



**Aloha Print Top**  
R330.00

Aloha boob tube  
top (with adjustable  
detachable straps).

**Aloha Print  
Bottom**  
R275.00

Aloha commercial  
full bum bottom.



**Navaho Print Top**  
R310.00

Navaho cross wrap top.

**Navaho Print  
Bottom**  
R285.00

Navaho Brazilian V front and  
rouched full bum bottom.



**Kinky Royal  
Mix Top**  
R375.00

Pink white and royal with  
black binding underwire  
bra top (with adjustable  
detachable straps).

**Kinky Royal Mix  
Bottom**  
R275.00

Pink white and royal  
with black binding full  
bum bottom.



**Kinky Black Top**  
R375.00

Black 3 strap underwire  
bra top (with adjustable  
detachable straps).

**Kinky Black  
Bottom**  
R 285.00

Black 5 strap spider  
bum bottom.



**Sunset Photo  
Print Top**  
R345.00

Sunset 2 strap slide  
padded triangle top.

**Sunset Photo  
Print Bottom**  
R275.00

Sunset 3 strap spaghetti  
¾ bum bottom.



**Island  
Photo Print**  
R720.00

Island full costume with  
padded top with adjustable  
shoulder straps.





**Diane R615.00**

80% nylon, 20% elastine, 2 piece styled underwire bikini, rotary print with contrast piping and straps.



**Alondra R615.00**

80% nylon, 20% elastine, styled full costume with rotary print and contrast band.




**Cyra  
R569.95**

Neoprene 2 piece styled underwire bikini with contrast binding.



**Galina  
R525.00**

80% nylon, 20% elastine  
2 piece styled adjustable bikini, rotary print with contrast straps and bead detail.


 Catherine Leitch  
 Shot on location Thekwini Beach  
 by Craig Scott  
 www.lizzyfurs.com



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**Kenzie**  
R525.00

80% nylon, 20% elastine,  
2 piece styled fixed bikini,  
rotary print bottom with  
contrast binding and  
colour-block top.



**MABEL**  
R569.95

Neoprene 2 piece styled  
fixed triangle bikini with  
contrast panels  
and binding.

















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